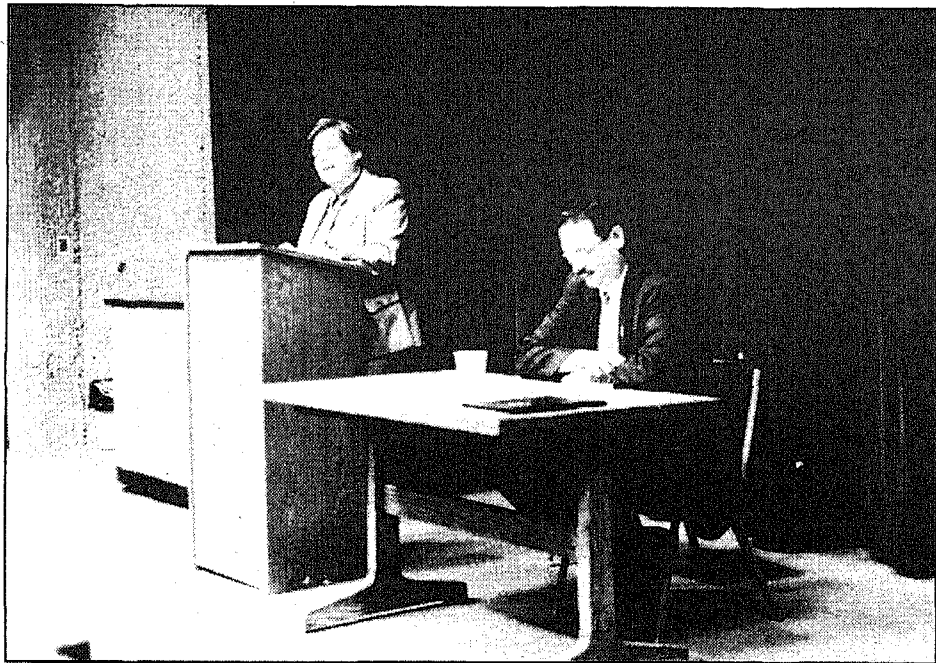


# The Trinity Tripod

VOL. XCVII No. 15

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

FEBRUARY 16, 1999



## 1999 Mead Lecture

ANDY SHEPARD

Last Wednesday evening, Trinity College hosted the 1999 Mead Lecture with guest speaker Blanca Silvestrini, a prominent Puerto Rican historian. In a bilingual presentation, Silvestrini discussed issues affecting women in Puerto Rico and America. The lecture was translated by Assistant Professor of History Luis Figueroa.

## Students Address Diversity Issues at Town Hall Forum



BY SARAH JOYCE  
News Writer

The semester's first Town Hall forum met on the night of Thursday, February 10, to discuss issues that affect the Trinity campus, most notably the question of diversity within the community. Reverend Steven Charleston moderated the forum, which was held in Rittenburg Lounge and attended by approximately 30 members of the Trinity community. The Town Hall Forums are a project of Student Services created in order to provide a more tolerant, respectful community. At the forums, students, professors, administrators, and alumni are encouraged to speak in an atmosphere conducive to honest conversation.

Many who attended the forum were concerned about a recent incident in which Asian students were verbally har-

assed. President Dobelle addressed a letter to the Trinity community expressing his displeasure at the incident and encouraged attendance at the meeting organized by Rev. Steven Charleston.

Reverend Charleston introduced "A House Divided; Diversity at Trinity" as the topic of conversation for the Forum and asked the room: "How do you think Trinity is doing based on your own experience?" As a general consensus, many people felt that Trinity's diversity and community involvement had improved over the last five or ten years. One '91 grad noted: "Trinity's communal awareness is rising. It is so much better than when I came to Trinity." People also noted that students are participating more in their community than they were five years ago. Trinity is definitely making strides that were unprecedented before.

However, the conversation

quickly turned from commending Trinity's strides, to pointing out areas where the college still falls short. One senior noted that "...rather than doing things in the community, Trinity should become a part of the community." That led to the pressing question: is Trinity helping to renew the surrounding neighborhood for selfish

see FORUM on page eight

## Trinity Student Detained by INS



BY SARA GETMAN  
News Writer

Samer Yahya is a Trinity College Theater and Dance major in his twenties who, like the majority of the Trinity student body, went home last summer. However, Samer is not being allowed to return. According to Writing Center Lecturer Robert Peltier, Samer is "more than a student. He volunteered at Cinestudio... and I got to know him as a person: a decent, ethical, and caring person." Born in West Africa to a Lebanese family, Samer applied to Trinity's IDP program and was admitted after a summer of study at Trinity.

After calling the Immigration and Naturalization Service in Hartford and checking with the Office of International Programs and Educational Studies here at Trinity to have his papers reviewed, he was told that everything was in order. Unfortunately, this information was false but Samer found this out too late.

Samer spent the summer in Lebanon with his family and also visited Rome on his way back to Trinity. When Samer returned to the United States and landed at Kennedy airport in New York, immigration officials immediately arrested him for violating the agreements of his student visa. Though Samer thought he had checked these

legalities out before he left the country, the misinformation he received led him to this problematic situation.

"After being strip-searched, fingerprinted, photographed, and handcuffed to a wooden bench in an immigration office overnight, he was placed on a plane and sent back to Rome," according to an open letter to the Trinity community from several members of the faculty.

Samer arrived in Rome and was told to go to the American Embassy. At the American Embassy, individuals are assigned to a person who acts as their caseworker. Samer met with his caseworker and was told that in order to return to the United States to finish his education, he would have to prove to the caseworker's satisfaction that he would return to Lebanon when he got his degree from Trinity. He was not told how to do this and just told to have letters written and to somehow prove his case. Samer flooded the American Embassy office with letters from Lebanon. For a week, he went to the American Embassy to plead his case every day. His Brother and Mother both wrote and explained his situation. He got letters from Trinity faculty members and had numerous people working on his behalf. The caseworker was not satisfied with this "proof," and eventually told Samer that he would not be allowed to return to Trinity. see STUDENT on page seven

## Campus Construction and Renovation to Begin Soon

Early Phase of Project 2002 Scheduled for Late Summer



RENEY SMALLCOMB  
News Editor

Trinity College is quickly moving forward with its plans for campus renovation as outlined in the Master Plan for campus construction and initiated by "Project 2002."

Started several years ago by Trustees, the Master Plan was developed to examine the construction needs of Trinity in a strategic manner. "Evan [Dobelle] wanted a plan to address the infrastructure of the college itself," stated Jim Mullen, Executive Director of Project 2002. "We are trying to set a high standard for all construction, for all building on campus from here on."

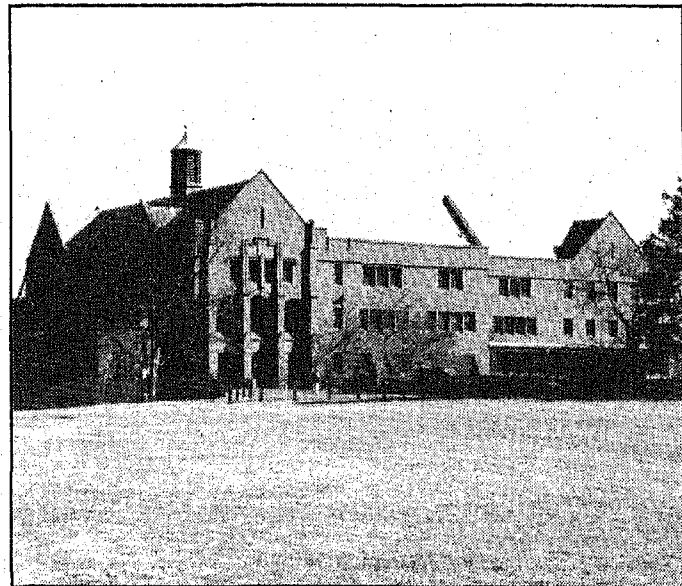
According to Mullen, the new plans are designed to act as "a template through to the year 2020." Several firms are involved, including Cooper-Robertson, which is responsible for the coordination of con-

struction, Urban Strategies, whose role is linking campus construction to the surrounding neighborhood and William Rawn, who serves as architectural advisor.

Included in the plans are new

residence halls along Summit Street near the Connecticut Public Television building. Two buildings will be constructed to provide housing for approximately 180 students. One

see PROJECT on page nine



The Trinity College Library is one of the sites designated for renovation.

ANDY SHEPARD

## Inside This Week's Issue

Professor Helen Lang recognized for scholarship News.....	pg. 6
A Study of the behavior patterns of the New England WASP Opinions.....	pg. 4
Dispelling myths about South Africa Features.....	pg. 17
Lectures, Performances, Alt. Bev. and more Announcements.....	pg. 18
Review of Yeates' Etudes and Purgatory Arts.....	pg. 13
Women's Basketball goes into Overtime against Bowdoin Sports.....	pg. 22

# The Trinity Tripod

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## Establishing The Vision

President Evan Dobelle's recent annual speech to the faculty outlined, in a comprehensive fashion, his vision of Trinity's future. Focusing on the Strategic Plan, Dobelle illustrated how the numerous projects currently underway will, when completed, ensure that Trinity becomes, "a major force in higher education in this country." It is a vision of Trinity, that *The Tripod* wholeheartedly endorses.

Of central importance is the administration's commitment to hire twenty new tenure-track faculty members. We believe that this move, a long time coming, will end Trinity's disproportionate reliance on adjunct faculty members, and allow the college to offer a more cohesive and stable academic program. In addition programs such as the new Tutorial College and InterArts Program will allow Trinity to more fully embrace the rich heritage of a liberal arts education. Such programs will transform Trinity from a place where future CEOs spend their college years, into an institution where intellectual discussion and dialogue is no longer the exception but the rule.

This view of Trinity as a bastion of intellectualism may seem farfetched, but we believe it is within the college's reach. Given Dobelle's ability as a fundraiser, as evidenced by the recently concluded \$100 million Trinity College Campaign and the 52-53 percent alumni annual giving rate, funding for these programs should not be a problem. Coupled with the planned campus renovations such fundraising should provide the base for an expansion of Trinity's educational mission.

However, Dobelle warns us that a problem remains which may prevent Trinity from, "accept[ing] the prize that is within our grasp." It is the threat caused by the, "anarchy of factions" which, according to Dobelle, has already caused fissures among the community as well as slippage in the progress towards our goal of making Trinity a great institution.

Though such a fear may be well founded, its legitimacy lies in the veil of secrecy that shrouds far too many of the college's important decisions. As long as the future of the college is debated behind closed doors, and in private meetings, the ability of factions to hinder progress remains. Dobelle's vision is strong, but so far it is not all-inclusive. If change is going to occur, it is essential that all members of the community are informed of Trinity's state. The ball is in the President's court, and we urge him to step forward so that next year this editorial can write about a "State of Trinity Address," which will be addressed not only to the faculty but to the whole community.

## LETTERS TO THE EDITOR

### Beware Of Deflecting Racial Concern

To the Editor:

I write to ask *The Tripod* to follow up on allegations of racism in the decision to replace Raymond Baker as Dean.

In your issue of January 26, Professor Euraque is quoted as explaining that a number of senior faculty members were displeased that "uppity, younger, minority faculty were in places they had never been before." The article suggests that these faculty members were instrumental in shaping the decision to replace the Dean.

Is this true? Did the President act on the racist urgings of senior fac-

ulty members? I don't think so and without evidence, no one should think so.

Could you ask Professor Euraque either to provide evidence that his statements are accurate or, if he cannot, to consider retracting them?

In the face of the recent, very real, racist incidents on campus, what appears as Professor Euraque's fanciful response to a policy decision he dislikes may only deflect attention from the problems of racism at hand.

Sincerely,  
Kathleen Kete  
Associate Professor of History

### Stand Up For Yourself

To the Editor:

As a Women Studies' major and co-editor of the Women's Center Newsletter, I gather information about women's safety and experiences here at Trinity. One friend expressed concerns that fraternity brothers were taking the blame for non-brothers who would come to their parties and cause trouble. Another friend told me about a football player who told her he knew about sexual assaults committed by friends but didn't do anything about it. What if we all worked together to make sexual assault unacceptable?

I challenge Trinity men and women to take responsibility for each other's safety. You see women manhandled at parties. You watch your friends drink too much and hook up. What if your football friend or fraternity friend stepped in when they saw someone bully you? What if they had the courage to tell their friends not to hook up with the "hammered girl" and suggested getting her number instead for a conscious date? What if you saw someone slip someone a Ruffie and ejected them from the party and took the drink from the woman?

Men who sexually abuse women do it for many reasons, but they get away with it because no one makes them stop: not before, not during, not after. Women cannot always

protect themselves from rapists, and they should not feel guilty if they cannot. But what if there was a community of women for support to fall back on? What would happen if a group of women had a signal to give each other when a man was making one of them feel uncomfortable? What if your guy friends stepped in when you looked uncomfortable with someone's attention? (My girlfriend and I used to tug our left ear when we were cornered by guys at bars or parties. We would always keep an eye on each other, and if one of us saw "the tug," the other would come over and say: "Excuse me! I have to talk to her about something," and take her away. If it was a mistake we could always go back without insulting the guy.)

There are women who look out for each other and there are men who don't put up with sexual bullies. But bad things continue to happen at Trinity because few people take responsibility for stopping improper behavior. For many it seems risking unpopularity is worse than watching someone being groped, drugged or assaulted. There have been several assaults reported on campus this year. We don't know how many have not been reported. Be brave and make assault at Trinity stop. Stand up for each other.

Sincerely,  
Beth Miller-Lee '00

### Sports Still Fails On Women's B-Ball

To the Editor:

It seems as though you have made no progress in producing adequate news coverage for the women's basketball team despite a recent letter to the editor. Instead of publishing the letter, would it not have made more sense to publish an article concerning the recent news of the women's season? For your information the women's basketball team is 11-5, after beating WPI 50-34, on Tuesday, February 9th. The only reason we know this is because we are members of the team, but

who else in the Trinity community knows this due to your lack of satisfactory coverage. For a fact, this makes it the fifth consecutive week that we recall that we have not seen an article or update. We would appreciate a personal response as we are very angered along with the rest of our team. Please do not disappoint us again by publishing this letter and not an article.

Sincerely,  
Harleigh Leach '00  
Caitlin Luz '00

The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut.

The Tripod office is located in the basement of Jackson Dormitory.  
Address all correspondences to: The Trinity Tripod, Trinity College #702582,  
300 Summit Street, Hartford, CT 06106-3100.

Visit our website at [www.trincoll.edu/info/pub\\_student/tripod](http://www.trincoll.edu/info/pub_student/tripod).  
Subscribe to The Tripod: \$15 for 11 issues (1 semester), \$28 for 22 issues (1 year),  
\$50 for 44 issues (2 years), \$90 for 88 issues (4 years).

Editor-In-Chief  
(860) 297-2583

Business Office  
(860) 297-2584

FAX  
(860) 297-5361

Letters to *The Trinity Tripod* must be received by 5:00 PM on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. No unsigned or anonymous letters will be published. However, names will be withheld at the author's request. *The Tripod* will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of *The Tripod*. The editors of *The Tripod* reserve the right to edit all letters for clarity or brevity.

Letters may be submitted via:

CAMPUS MAIL: Box 702582 • E-MAIL: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

CAMPUS NETWORK: General Resources/Docex/Tripod

## PILLOW TALK

### Happy Valentine's Day

OK, so we're running late. We were busy. But, after a few days of being bombarded by carnations and Hallmark cards, you'll excuse us if we felt left out. So, we felt like we need to sing the praises of things.

The Mead Lecture

↑ No, really we loved it! And we understood the point, too!

Yeats Plays

↑ OK, this one we really did love. We're being honest for once. Sorry if you're not laughing.

Migrations Series

↑ Who doesn't love watching professors scream at each other? Now don't you wish you were there?

# On The Contradictions Of The Politics Of Hate



By JAMES GRIFFITH  
Opinion Writer

In Monday's *New York Times*, I read quite possibly the strangest news item I've ever seen. There was convention of sorts in Budapest on Valentine's Day. According to the short article, neo-Nazis from across Europe gathered "to mark the anniversary of a retreat of elite Nazi troops."

What I find so odd about this clash is not so much the gathering of neo-Nazis or the fact that they were celebrating a retreat, but that they were "from as far away as England" and "joined Croatian, Slovenian, and German skinheads." Somehow, apparently, hate has transcended national borders and traditionally contentious cultures.

What is it about paranoid, violent hate that gets so many people going? Is it because hate allows for a distinct recognition of the other, the hated? Is it because hate allows us not to examine ourselves with any intensity, since we spend so much time examining what exactly we hate about someone else?

Hate seems to have an energizing quality that other emotions do not. When it is manifested in large groups like Nazis, the speed at which those groups commit atrocities is incredible.

Perhaps that is the attraction to hate: the energy. The beauty of the atrocity. The fascination of the abomination.

The irony of the convention becomes really clear in the quote from Zsolt Ikai, a Hungarian Nazi: "This is a wonderful meeting of the youth of Eu-

rope—we are here in peace." Nazis for peace? That's generally the first thing I think of when I think Nazis. Right after the invasion of Poland and the Holocaust.

But, still, you have to give them credit. They've brought Croats, Slovenians, English, and Germans together. When I was in the UK, I was amazed at the dislike most Brits seem to have for other Europeans. But, if you give them someone else to hate, I guess those cultural differences seem just insignificant. And all this time we've thought of Nazis as being close-minded ignorant bastards. Really, they're forward-looking.

Despite Nazism's apparent ability to bring together people from all over Europe in a message of the superiority of the Aryan race, it also neglects the next step. Bringing together different European cultures is one thing, but these Nazis haven't made the connection that, if the cultural differences between Europeans for Nazis are now so small that they can get along, they can probably get along with other ethnic groups.

Hate relies on the existence of an other. That, of course, is the great irony of any hate group. If the politics of Nazis actually were implemented, they would no longer be Nazis. Hate needs the hated. The elimination of the hated eliminates the politics of hate.

If hate is the politics of a group that perceives itself as oppressed, an attempt to extract power where they are otherwise powerless, it is a pathetic politics unaware of its own self-contradiction. The haters need the hated. In fact, the hated hold all the power. The Jews really

controlled the Nazis. Without the Jews and the rest of Europe to hate, Nazism is powerless. Nazism is powerless without the other it seeks to take apart. As soon as Nazism gains power, it loses power. The power really rests forever in the group it hates.

So perhaps Nazism in its own strange way has really become the best preserver of peace. It ensures that the powers that be will remain in power because as soon as Nazism gains power it loses power. Not only that, but it seems to have mastered the art of bringing together people who have traditionally been rivals if not outright enemies (England and Germany). It has found the perfect politics, rendered itself completely impotent and focused all power structures away from itself.

Obviously I'm not condoning Nazism. What I'm trying to show is the inherent contradictions in hate, especially when it gets focused towards entire groups of people. I think of the hate that has been talked about here recently: the racist comments from two white guys about Asians. I do not understand why they felt the need to exert their "power" over the people eating dinner late. How that made them feel bigger and stronger I don't get. Whoever you two guys are, you only showed yourselves to be weak and powerless. You are slaves to your hate. You subverted your own power and gave it to the people you thought you were gaining power over. I'm sorry for you. You're sad individuals; as pathetic in your powerlessness as those neo-Nazis in Budapest claiming a message of peace.

## Faculty Views A Difference of Degrees

### King Hussein, End Of Millennium Monarch

Reflecting On His Legacy

By CLINTON BAILEY  
Visiting Professor of Political Science

Last week, in an unprecedented gesture of honor and respect, leaders from all over the world flocked to Amman, Jordan, to lay its ruler, King Hussein, to rest. Few came from a sense of obligation, because Jordan, a small nation devoid of natural resources, is not a country that many need. They came, rather, out of a genuine recognition of the king's unusual worth as a man. For many, Hussein was a leader as they once hoped to be.

Jordan is not a democracy as we understand it in the West. Although an elected parliament operates there, ultimate authority does not reside with the people, but with the king. He can disband parliament at will, and much policy is initiated in the palace.

An American student reared on the gospel of "power to the people" and "one man one vote" might question the validity of an authoritarian, indeed autocratic, regime in the year 1999. Didn't we all learn to despise autocracy as a past perversion of governance, exemplified in the reigns of George III of England and Louis XIV of France? What we learned was sound, and perhaps the strongest argument for democracy is that the people have a guaranteed and peaceful way to replace a government that does not perform. All they need is a majority at the polls.

In Jordan, where that option was lacking, people who opposed government policy often tried assassination. King Abdallah I, Hussein's grandfather, and two prime ministers met their deaths this way, and Hussein was a repeated object of assassination in the Fifties and Sixties. The perpetrators claimed to represent the Palestinian majority in Jordan's populace, those who were given citizenship after the Arab-Israeli War of 1948. Ever since, the Palestinians demanded the institution of full democracy, so that they could rule Jordan and utilize it for the Palestinian nationalist cause.

Hussein's rejection of full democracy was conditioned by the realities and traditions of the Middle East. He had only to look around at all the neighboring Arab states, where authoritarians had replaced ~~radical attempts at democracy, to be cautious.~~ The cultural inability to break local and tribal loyalties that always challenged central authority in the region made democracy a fragile system for providing effective government.

Authoritarianism had thus been the tradition since earliest times. Moreover, Hussein felt that his family, which had established and developed Jordan as a polity, had as much right to lead its affairs as any other aspirants to power, especially as they enjoyed direct descent from the Prophet of Islam, Muhammed. He also felt that his moderate policies might be better for the Palestinians.

The King had premonitions that the Palestinians' obsession with overcoming Israel would redound to their own detriment, let alone that of the kingdom, if left unchecked. The two major occasions on which he deferred to their more extreme wishes substantiated this stance. The first was their insistence that he join Egypt and Syria in laying siege to Israel, in 1967. This provoked the Six-Day War and Israel's conquest of all that remained to the Arabs of geographical Palestine, including the West Bank, which then was a part of Jordan. Had he not heeded their demands, they were liable to overthrow him.

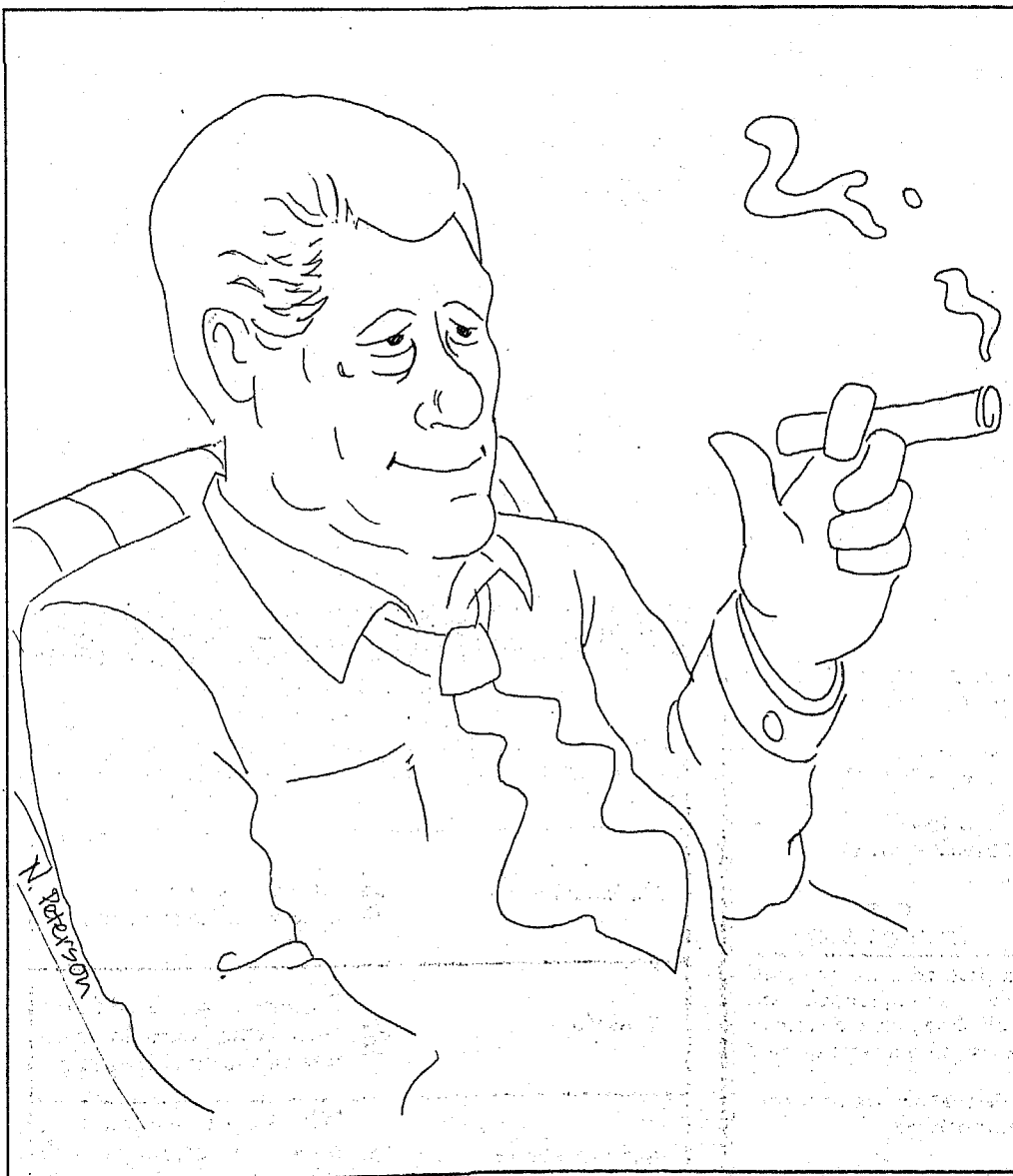
The same threat prevailed in 1990, when Iraq's conquest of Kuwait and its oil reserves impressed the Palestinians that Saddam Hussein was their long-awaited savior. Faced with wild demonstrations of support for Saddam, Jordan's king unwillingly sided with him. This led to the loss of the large subsidies that the Gulf oil-producing states had provided to Jordan, which largely ruined its thriving economy. Palestinian support for Saddam in Kuwait, moreover, prompted that country to expel 400,000 Palestinians who had worked there for decades, also exacerbating the economic decline of Jordan, where they subsequently fled.

The only hope for those ruled by an autocrat is that he be benevolent, and that was the chief quality of King Hussein. He never viewed Jordan as his fief, but as his family, and his governance followed the Bedouin adage that "the leader of a people is their servant." Even his Palestinian subjects saw this. When his Palestinian wife, Queen Aliya, was killed in a helicopter crash, in 1976, the Palestinian press wrote, "There is no Arab ruler more concerned for the public services of his people than Hussein."

Although Jordan is deficient in natural resources, Hussein saw to it that there was no abject poverty, and most people enjoyed a reasonable standard of living. Whatever monies the state came by—subsidies from richer countries, remittances from Jordanians working abroad, or the conveyance of Iraqi imports through its Red Sea port of Aqaba—ended up in infrastructure for public services and the development of a domestic economy. All this ultimately earned Hussein the love of his people.

But why did the leaders of democratic nations love him? Partly, it was his efforts for peace. Not only did Hussein make his own peace with Israel in 1994, but he was untiring in his subsequent efforts to make peace stick and move it along on the Israeli-Palestinian track.

Mainly, however, they all recognized that Hussein was a leader who, although beset by adversity from the time he became a teenage king forty-six years ago, always behaved with dignity, humility, propriety, patience, and humanity, qualities that today's democratically-elected leaders often lose in their quest for, and acquisition of, power.



AHH...THE SWEET TASTE OF VICTORY.



# Behavioral Patterns Of New England WASPs

*A 1.5 Year Study For The EPA Concluded*

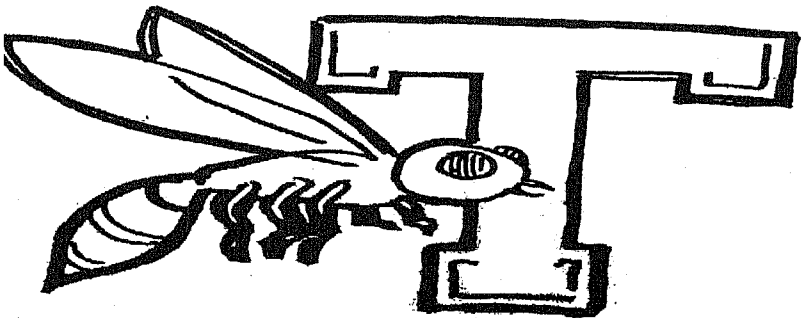


BY GEOFFREY STEVENS  
Opinion Writer

To the Board of Ecological research, Grant allocation section, Environmental Protection Agency:

Over the past few years, as you know, I have been involved in ongoing research regarding the reproductive and general ecological behavioral patterns concerning the New England WASP. My studies have primarily focused on the protected breeding grounds of the aforementioned species, which are located within the city of Hartford. Although this area is home to several other species, this strain of WASP has expressed dominance over

display of the words "Abercrombie and Fitch", or "J. Crew" on his spawning plumage. The female, on the other hand, will focus mainly on the use of black party pants to attract potential mates. These pants, worn by the females almost universally, despite harsh weather conditions, serve as a constant reminder that, no matter what the occasion, be it classes, social functions or anywhere in between, she is always considering potential mates. She is also willing to tolerate physical discomfort in order to project the image of availability. Universal mating measures usually include the presentation of Jeep Grand Cherokees or Saabs, prominent displays of social stature, and a denotation of one's ability to

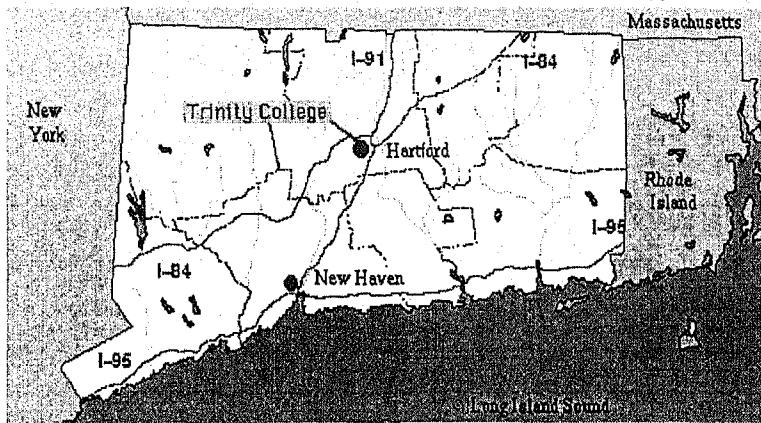


this area, and is slowly expanding into the surrounding areas. Thus it demands the bulk of my research time. Over the course of my stay here, I have been accepted into the group dynamic of the species, and I believe they have accepted me as one of their own. Thus, I believe myself to be in the unique position to observe, first hand, the mating rituals and general behavioral patterns of this previously unrecognized sub species.

It would appear that the migration to this protected area begins when the newly pupated adult form of the species leaves its protected habitat, usually located in the greater Boston area or in the interior of Connecticut. It then migrates, based on what appears to be an instinctive sense of direction, along the New England Coast, up the Connecticut River, and finally arrives in the place of its conception, this time to find a mate of its own. Behavioral patterns are highly complex and tradition based, and are focused mainly on a strict regiment of daily and weekly rituals. Inconsistent

protect any potential mates with traction control and anti lock braking systems.

At the end of the four years, the class having been divided into couples (comprised of a male and female) will travel back down the Connecticut River and raise young somewhere within a 200 mile radius of the breeding grounds. There, they will raise WASP larva, which will eventually pupate and complete the life cycle started so long ago. As for the adults, the rest of their life will mimic very closely that of the previous generation. Often including a lifetime occupation in the same organizations which their parents run. These organizations usually range from law-based practices to mature business ventures. The species seems to be highly localized within the New England area, seemingly to ensure that the next generation of WASPs will follow the same practices of mating which characterized the previous generations. This is not to say that the species do not venture out of the area.



WWW.CS.VALEEDU

with the mating habits of most other species, the rituals of the New England WASP are highly developed in both the female and male of the species, as each sex will go to extensive measures to attract a mate, as the courtship can last up to four years.

The courtship rituals are widely variant, but consist mainly of the following aspects: the male of the species quickly adopts characteristic mate attracting plumage, usually consisting of brightly colored, blue or yellow and black North Face jacket, an "Old Fraternity Hat," usually arranged in a 3 bar design, intended to denote favorable personality traits, prominently displaying that he belongs, at least in some way, to some tradition based group. The male's reproductive fitness is further advertised by prominent

Perhaps one of the most startling aspects of the New England WASP is its habit of venturing to the mountainous regions of Colorado. Other ventures include pilgrimages to the Caribbean region, where the WASP will usually look at poor people and to darken its skin throughout its stay.

This migratory behavior is, however, always concluded with the eventual return to the New England area, so as to ensure that the next generation of their kind will find a mate comparable to their own.

I conclude with a plea to the board to please keep the Trinity College Breeding Grounds a protected area, along with the comparable breeding grounds of other third tier colleges within the New England area.

## A Foreign Perspective On The President's Ordeal The Washington Soap Opera Finally Ends



BY JEREMY SALOMON  
Opinion Writer

This show featured a renowned cast consisting of William Jefferson Clinton, Monica Lewinsky, Kenneth Starr, the Democrats, and the Republicans. It took place in the United States in the years 1998 and 1999.

Seriously, was this real, or have I just woken up from the most horrible nightmare? The United States of America, the "most powerful country of the world" playing the clown on the world scene. America was losing all its credentials

promised to prove and as history has shown (British Politician Sex Scandal in the early sixties). These aggressors are hypocrites who take advantage of Bill's overconfident and naive mistakes when he addresses the media. When a journalist solicits an insight on one's private life, the respondent should answer, "No comment, these are personal matters", or better yet, return the question to the journalist.

Instead of focusing on the aesthetics of communication and the Hollywood angelic image they portray, Bill Clinton should concentrate on telling the truth (or at least hiding it better).

***A man's private life must not be mixed with public life and revealed to the public unless he willingly decides so. I do not want everybody to know my most personal and intimate secrets.***

and prestige because it persisted in displaying such incensed nonfiction. But let us not compare the art of theatre with the current number one issue in American politics, and hopefully Shakespeare and Molière will pardon me for using such a degrading metaphor. A president of a powerful country has extramarital sex. What else is new? Why is it that Americans are so horrified when light is shed on such trivial facts? In most of Europe for example, the populace knows its President or Prime Minister is often outside his office working on some personal files. President François Mitterand (1981-1995) of France had a daughter from one of his many mistresses, but people laughed. In the States, people are outraged. A president is elected to fulfill his role of chief of the executive branch. If he does his job correctly, what should be said except "congratulations for your good results?" A man's private life must not be mixed with public life and revealed to the public unless he willingly decides so.

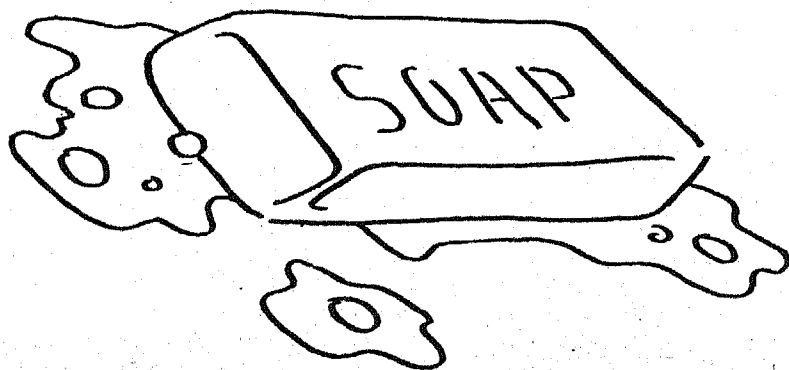
I do not want everybody to know my most personal and intimate secrets and I'm sure the large majority of people feels the same. According to the protagonists of the enlightenment as well as the founding fathers, equality is a key element in theories of democracy. Why then would Mr. Clinton be different from Mr. Smith? (If the latter has an affair with "Mrs. Johnson" no one will care, but if Bill and Monica do, then the world should stop revolving?) It is ridiculous. Now it seems that this act of ridicule has just been swept away by round two. Bill Clinton has just gotten away with a major crime; that of lying to the court, as well as the nation he represents. It is high time we omit our hypocritical characters in order to focus on real values.

The people who attacked Clinton for his sexual adventures with Monica Lewinsky are hypocrites who use morality as a substitute for a reality they cannot or do not want to face. As I have mentioned above, politicians involved in extramarital affairs has always been part of the culture, something Larry Flynt

What are the political lessons we have learned in 1998-1999? Lying can boost your popularity level, especially if you cry and implore forgiveness Hollywood-style on national television. Never give the opposition any arguments it can possibly use in bringing about your execution. Do not trust courts, they are corrupted and reflect everything but justice (Monica lied in court, but was later granted immunity by the prosecutor and executioner Kenneth Starr, and citizen Clinton got away with perjury and obstruction of justice). And what have we witnessed? Republicans giving a piteous image by continuously lynching the President. Denouncing Bill Clinton's private life only goes to show they had nothing or little to say on his political decisions, which gives them little credibility.

The President almost paid for his lies with impeachment, unless he has paid the courts, and he once again displayed his proneness to getting involved in scandals (remember Paula Jones, Gennifer Flowers, etc.). The Americans attested to their lack of intellectual thirst as they once again impassioned themselves for an everlasting and costly soap opera, "Zippergate" (a mere 40 million dollars were spent by the lone Starr). Perhaps next year we will find out OJ Simpson had falsified all the proofs of the "Clinton-Lewinsky Affair," but in the meantime he will have fled and found refuge in Switzerland. There he will have been granted political asylum (unlike Pinochet, who unluckily traveled to Europe the year of the 50th anniversary of the Universal Declaration of Human Rights, and thus served as a perfect scapegoat). Moreover, he will have become the Bill Gates of the IPCI (International Porn-Cigar Industry) financed by the Russians and their new leader General Lebed (yes, while everybody was focusing on the new soap opera, Yeltsin will have died of cirrhosis without anybody noticing).

Anyway, I hope you quenched your thirst for the next soap with the closing arguments of "Zippergate."





# Does Your Heart Skip A Beat? Does It Go Faster?

*The Power Structures And Plays Of Life Among Students At Trinity*



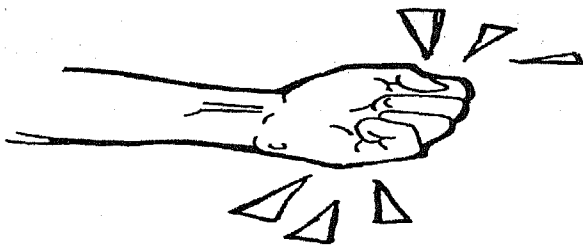
BY BRIAN PRICE  
Opinion Writer

Power. Not in the sense of cars or anything concretized. Instead, power as an external force. Something which is created between people. Not power in a sociological sense, between people who are not equals. Instead, power between supposed equals. There are power relations between everyone at this school, real, imagined, or nascent. My concern is those between students. Are we all aware of this?

How is power constructed, considering that it is not an a priori function? What gives us power is what separates us. Our differences allow the illusion that there is something substantial sustaining the distances we keep. So our divergence must then be created in reference to what we want to avoid. This desire for difference is not inculcated by

our immediate surroundings, as everything suggests conformity. Media creates desires that we never knew we had, breeds con-

are we not all the same?  
Da da du du duh duh .....  
Take on me .....  
Intimidated imitation leads



sumers, and then argues that the desire was not instilled by its own machinations, but is a natural condition, supported by the growing universality of consumer culture. Families mold us into class and race. Education erases autonomy as it purports to stress thought, teaching truths, and transcending question with its missionary zeal. Peers stress similarity. Our friends are those who dress like us, act like us, and have arguably the same interests. Then why

us to the unity which masquerades as equality. Individuality is granted a romance unparalleled. We are all different. But none of us want to be too different, that would make us lonely. So while being banal benumbs scares of single senescence, we also despair being fated as some undifferentiated floating mass. So what is it that inspires individuality is our desire for power? Naturally what precludes our coalescing into one cancels equality in more than

one way: personal politics.

Individuality then creates a difference which leads new relations of power. Or dominance if a more unsavory term would be desired. None of this is anything new, though. This is the mentally constructed scenario of a student power hierarchy: the smart versus the dull; those who work versus those who find other ways to waste their time; even the age old nerds versus jocks, among the many non-traditional, unexpressed divisions. And each group has its own relative merits—or why else would one consent to be involved? Problem is, nothing is this simple. Number one, people are multifaceted, no matter to what degree we stereotype them. Number two, all of the categories for this lumpen student mass are lacking in attractiveness due to the people which we ascribe to them and the traits traditionally associated with each. A simple prejudice.

We are all subsumed and separated to some degree. We all see faults in ourselves and others. I am not going to enter the subjective debate as to which group is better, whether or not this difference is important, who has more power, etc. Just a thought on why we are what we purport to be and why this makes any difference.

So on the ultimately pragmatic level, this begs the question, "What makes your heart beat faster?" or, "Does your heart skip a beat?" The factors in this are all personal, self-selected. The effects are wide ranging: who you associate with, how these associations are constructed and conducted, and how you perceive yourself.

The politics of this representation are borne out everywhere. This is no exception. I could write that this has been an exercise in frustration, one which is passé, not well thought out, and stolen.

This is shallow

## Thinking Past The Iron Gates

*"There's A World Outside Of This Place" With Other Issues*



BY SHANNON GREANEY  
Opinion Writer

Two weeks ago we received what was probably the most important piece of campus mail that has been sent out this year (or possibly in the three and a half years that I have been here). I am not talking about the mailings announcing lectures that we will be QPed about anyway, or the class schedules that we will receive at least one hun-



dred more times before the end of the semester. The letter that I am referring to was the one from President Dobelle condemning the recent instance of racial harassment involving Trinity students. Combined with Maria Sulit's brave attempt to open up a conversation about these matters in last week's *Tripod*, Dobelle's letter was a step towards a truly important discussion.

I originally planned to write this opinion piece on what I referred to as the "symbolic gestures" with which the administration at Trinity presents us on a daily basis. My plan was to suggest that a considerable amount of the "open forum" administration/student meetings are largely symbolic; void of any legitimate desire for student input. But as I discussed the topic with a friend I began to realize that I was simply speaking with the same kind of thick rhetoric that lies at the

heart of these issues.

Another set of interactions that I have had over the past couple of weeks also prompted my rethinking of this piece. Some students feel that the editorial section of *The Tripod* is filled with too many shallow complaints; that students at Trinity voice their opinions about issues without much backing and without the real desire to "do anything about it." While this is not a view that I necessarily agree with, I would suggest that we all tend to forget about the truly important issues on this campus.

We live in this small community called Trinity College for only four years. We will eventually journey beyond the emotional and intellectual safety of this life at a small college, at which point we will be faced with adult responsibilities and interactions with the world at large. In this perspective, issues such as our right to have fraternity late-nights, current changes at Galloway Hill, and the closing of the View seem small and insignificant. Of course, they are not insignificant, they are very real issues about the quality of life that we will enjoy for our four years at Trinity. Still, I would suggest that in concentrating our energies on lofty, intellectual issues of student empowerment and not-so-intellectual issues regarding our right to get wasted every night of the week, we have somehow missed the boat.

The conversation that lured me towards this idea began with a discussion about the flagrant and frequent use of the word "fag" in greetings amongst students. Almost daily I hear the infamous question "What's up, fag?" used in a joking manner between friends. Obviously, most people would agree that it isn't particularly funny to use offensive and derogatory language in casual conversation; or any kind of conversation, for that matter. Yet, this is simply

one small example of the kind of reprehensible behavior that we have come to accept as daily practice.

Furthermore, Maria Sulit's editorial indicated that this use of language reaches beyond remarks about sexuality to the category of race. It is inconceivable that in an intellectual atmosphere, such as a college campus, the abhorrent use of racial slurs and hateful comments would be a prevalent issue. Yet, it seems that racial and sexual discrimination is alive and well at Trinity.

The question remains: why do we fail to talk about these issues more often? Have our priorities become so self-involved that we would rather grumble in our scholarly, pedantic manner about students' rights, instead of the underlying issues that we face everyday? Or is this type of language so common on campus that we have simply become accustomed to bigotry? Either option is a poor explanation.

Nevermind our right to a self-chosen social atmosphere, or a



student-friendly bookstore, or to a more powerful student body government, we have a right to complete our intellectual development in a community that understands these broader issues. We, as students, need to realize that our college experience is one that will shape the way we live after Trinity. The real issues on this campus are the ones that we face everyday; and if we continue ignoring the problems that we have come to accept, these problems will become a part of who we are.

## Veganism's Virtues



BY DANIEL RUDOLPH  
Opinion Writer

I am not a vegan, but I aspire to be. I actually was for a week, but I ended up feeling ill every time I looked at the red beans in the Mather salad bar, so I stopped. Now, since my stomach and tastebuds are not willing to sacrifice for the sake of animals they will never even meet, I eat dairy products again. And on Tuesdays, I break down and eat obscene amounts of chicken, as the smell of Sizzlin' Salad is just too alluring. Oh, and tonight I ate two plates of turkey with mashed potatoes.

Frankly, I am a spoiled brat on Tuesdays, and I was tonight as well. I aspire to live my life in

that would facilitate a vegan diet. Not many people in the world have someone like Huang who will make you great vegan protein in the form of stir-fried tofu night after night. Meat-eating is not a necessity at Trinity as it is in Hungary.

The question is begging to be asked here: is it moral to make animals suffer for the sake of pleasing our palates? For those of you who may argue that they don't suffer, they do. The non-organic meat and dairy farms which produce the vast majority of animal products on the market—places where the most horrible suffering occurs. I'll spare everyone the details. So is it moral? When I think of the suffering animals, the term "moral" doesn't really work. I



a manner that does not harm any other living thing, but I am so used to getting whatever I want that I compromise this most righteous of principles. Rather than sucking it up and dealing with a not-as-tasty meal, I eat meat and dairy, thus creating a demand for meat and dairy, thus causing the suffering of animals. If I cared about other living creatures enough, I'd be a vegan. But my capacity of self-sacrifice doesn't go that far, so all I can do is preach and not practice.

One night at Mather during my brief experiment with veganism, my friend challenged me on the type of rhetoric you are reading right now. He said that he had relatives in Hungary who had farms where they slaughtered animals every day. My response was that it is okay because it is a necessity for them. I said that I consider veganism a luxury, and I consider Mather a rare and precious opportunity to practice veganism. Not many people in the world have the wide variety of food

think more apt terms are self-indulgent, or selfish.

Someone once said that every meal is a political statement. That may sound ridiculous at first, but ponder the notion for a moment. Most people eat three meals a day. Do they choose to eat a veal parmesan sub, which requires the tremendous suffering of a calf? Or do they eat stir-fried tofu, for which nothing is harmed?

I'm not saying everyone should become vegan after reading this article—obviously not, as I am not myself vegan. It is rather difficult and some people, due to health concerns, probably shouldn't try it. The point is, a steak is not just a steak. We need to be more aware of the ramifications of dinner.

A vegan diet is the righteous living. It exemplifies a nonviolent, responsible lifestyle. It is an embodiment of the finest principle we humans can possibly practice: compassion. We should salute the few vegans at Trinity: they are the ones who are truly living consciously.

# Professor Helen Lang Recognized for Scholarship



By KRISTEN BURNS  
News Editor

Dr. Helen Lang, Chair of Trinity's Philosophy Department, has recently been recognized by one of the most prestigious research institutions in the world. The Institute for Advanced Study in Princeton, New Jersey, has extended her the opportunity to continue a program of original research within their scholarly community.

"I can't think of any one who could be more deserving of this wonderful opportunity," remarked Professor Maurice Wade, a colleague of Lang's. "Helen is a world-class philosopher and one of the hardest working people that I have ever known. Not only does she richly deserve this opportunity, you can be absolutely certain that she will put it to the most productive possible use."

Founded in 1930, the Institute for Advanced Study (IAS) is often associated with one of its most famous former members, Albert Einstein. As Helen Lang explained, at its founding, the IAS was often home to scholarly "refugees from Nazi" Germany. Currently, the Institute

awards approximately 160 fellowships to contemporary scholars studying within its four divisions: The School of Mathematics, The School of Natural Sciences, The School of Social Science, and The School of Historical Studies. These smaller bodies combine to create a community of scholars



ANDY SHEPARD  
Professor of Philosophy  
and new IAS member  
Dr. Helen Lang

dedicated to pursuing original research and immersing themselves in intensive study. Emphasis at the Institute is placed more on long-term effects than on immediate outcomes, and often the end results of studies

conducted therein are profound. No less than a dozen Nobel Laureates have been members or faculty at the Institute.

Professor Lang will join these scholars next January as a member of the IAS' School of Historical Studies. Remarking on Lang's achievement, President Evan Dobelle stated, "it is an enormous compliment not only to her, but to Trinity. This is Einstein. This is the pinnacle one might have as an academic."

*"This is Einstein. This is the pinnacle one might have as an academic. It is thrilling. I could not be prouder."* -Evan S. Dobelle

It is thrilling. I could not be prouder."

Trinity has granted Lang a full year paid sabbatical, to begin in the fall of 1999. She is still undecided about her plans for the upcoming fall semester.

Professor Lang was excited not only by her acceptance, but also by the prestige of the process itself, and reflected that "It was like pie in the sky to apply." Candidates for The School of Historical Studies are required to have a Ph.D. and also to have published substantial scholarship by the time of application.

Applicants must also present a current research project, as well as three letters of recommendation. Lang's most recent work, "The Order of Nature in Aristotle's Physics" was published in 1998, after more than five years of research. Her first book, also regarding Aristotle, was published in 1992. Currently, Lang is exploring "the origins of technical language in ancient philosophy and mathematics," focusing on the con-

Members are obliged only to reside in Princeton and to pursue research during the designated semester.

The IAS program is designed to provide the greatest amount of freedom to its members. There is no formal schedule, curriculum, or degree program. Scholars are provided with offices, libraries, laboratories, and housing. According to the Institute's internet site, the intention is to create an atmosphere "in which intellectual inquiry can be carried out in the most favorable circumstances."

In the fall, Professor Maurice Wade will become Chair of the Philosophy Department, replacing Lang after her three year term in the position. Wade assumes this role not because of Lang's sabbatical, but because his "turn in the rotation has simply come around," he remarked. "Extreme trepidation is what I feel," Wade continued, "as I anticipate becoming department chair. I have neither Helen's talents (intellectual or organizational) nor her discipline. So I fear that my departmental colleagues are in for some hard times in the coming years."

Following her time at the Institute, Lang plans to return to Trinity and teaching.

## American Airlines Strike Continues

DALLAS (CNN) - American Airlines, the nation's second-largest airline, cancelled more than 550 flights Sunday, and is expected to cancel 200 more as the sickout staged by their pilots enters its second week.

On Saturday, a federal judge found the Allied Flight Union and two of its board members in contempt. U.S. District Judge Joseph Kendall said the union had ignored his earlier court order to end the mass sickout of the American pilots, a move that has ruined travel plans for thousands of passengers.

Legally barred from striking, American pilots have been calling in sick and refusing to fly overtime to protest the airline's slow integration of lower-paid Reno Air pilots, who earn about half the six-figure average salary of American pilots.

About one in four American pilots called in sick Friday, resulting in the cancellation of several hundred more flights planned for the long Presidents Day weekend. There was a similar situation Thursday despite a temporary restraining order issued by Kendall on Wednesday that prohibited the pilots union from any "concerted action" encouraging the pilots to continue their sickout.

"Unfortunately, the radical element that seems to be in control of the Allied Pilots Association seems determined to fly American Airlines into the side of a mountain, taking themselves, the company, their co-workers and their customers with them," Kendall said.

In the week since the sickout began, nearly half a million passengers have been grounded, costing American at least \$40 million. Stranded passengers have become increasingly frustrated and angry. At the Miami airport, for example, irate

ticketholders staged a "near-riot."

"I think more could have been done to help the public," one woman at LaGuardia Airport in New York said. Another man vowed he would never fly American again. In Dallas, an Illinois woman who spent the night at Dallas-Fort Worth airport complained that American "had no sympathy for us."

Even if all the pilots returned to work immediately, it would take two to three days to restore normal operations. President Clinton, who has twice intervened to prevent a pilots walkout at American, has urged the parties to end the conflict.

## Washington Moves on After Impeachment Trial

WASHINGTON (AllPolitics, February 13) - With President Bill Clinton's impeachment trial over, Democrats and Republicans alike worked to prove that they could put the Clinton-Lewinsky scandal behind them and move on with the nation's business.

"I'm inclined to think that we'll move away from this rather quickly and get on with other things," said Sen. Craig Thomas (R-Wyoming). "But it depends on what the White House does."

After a brief statement of contrition on Friday following the Senate vote, Clinton turned to other issues, using his weekly radio address Saturday to discuss the Kosovo crisis.

The president pledged to deploy up to 4,000 U.S. troops to a NATO force in Kosovo, if Serbs and ethnic Albanians come to an acceptable peace agreement by the February 20 deadline.

Despite some fears about possible presidential "revenge" for the impeachment, many observers were predicting cooperation between the

administration and the Republican-led Congress.

"I tend not to buy into the conventional wisdom that this has soured relations between the White House and Capitol Hill that we're not going to see things get done," said Ralph Reed, a GOP strategist and former director of the Christian Coalition.

Still, some bitterness seeped into the words of politicians even as they crept toward reconciliation. "This much has become clear: although most



senators agreed that the president lied under oath while trying to obstruct justice, he will stay in office," Lott said. "But we must move forward on the people's business. We must do our job."

Whatever their personal feelings on the matter, both Democrats and Republicans are determined to succeed for the next two years.

"I think there's going to be an urge by the majority to demonstrate that they can produce legislation, not just impeachments and trials," said Sen. Chris Dodd (D-Connecticut). "And the president clearly is going to want to show that there's something more to his legacy than having been impeached and tried."

## Osama bin Laden Flees Afghanistan

ISLAMABA (CNN) - Osama bin Laden, a suspect in the bombing of two U.S. embassies in Africa, has "disappeared"

from his base in Afghanistan, a Taliban militia spokesman said Saturday. Other Afghan sources said he left the country.

"Yes, our guest has gone missing," Taliban spokesman Tayyab Agha said in Qandahar. "We had not told him to leave, and we do not know where he has gone to or whether he has left the country."

Bin Laden, a hero to Muslim extremists from Iraq to Kashmir, was thought to have been living in the Taliban's spiritual capital Qandahar under heavy guard. The report of his departure comes days after the Taliban, which rules most of Afghanistan, took away his cellular telephone and imposed new restrictions on him.

U.S. officials believe bin Laden planned the August 1998 bombings of their embassies in Kenya and Tanzania. In two interviews last December, bin Laden urged devout Muslims to attack U.S. and British interests in retaliation for their joint assault on Iraq.

Diplomats have speculated that bin Laden has found sanctuary in Iraq, Sudan, Yemen, Iran, Chechnya, or gone into hiding in Afghanistan. Afghan sources speaking on condition of anonymity said it is unlikely he could remain there without Taliban officials knowing where he went.

Washington has demanded that the Taliban hand over bin Laden, who has been indicted in a U.S. court on murder charges in connection with the bombings. However, the Taliban has refused a \$5 million reward offered by the US for his capture and conviction.

While promising the exiled Saudi millionaire would not be allowed to use Afghanistan as a staging area for terrorist activities, the Taliban called bin Laden an honored guest, and a friend who helped the Afghan resistance fight invading Soviet soldiers in the 1980s.

Washington has reserved the right to attack bin Laden. There has also been recent speculation in Afghanistan and Pakistan that another U.S. missile attack on Afghanistan was considered as a possibility.

## Albright Intervenes in Kosovo Peace Talks

PARIS (CNN) - With a February 20 deadline for reaching an accord with Kosovo Albanians drawing near, U.S. Secretary of State Madeleine Albright arrived in France on Saturday night to assess the progress of the peace talks. These negotiations began a week earlier in Rambouillet, near Paris.

Albright met with Serbian President Milutinovic on Sunday morning in what sources described as an intense confrontation. Foreign ministers of the other Contact Group countries - France, Britain, Germany, Italy and Russia - will join Albright at Rambouillet, where they will decide whether to extend the talks another week.

The ethnic Albanians and the Serbian government arrived in France to negotiate a peace treaty under threats by NATO to launch military action if they didn't comply. However, the talks have stalled over Serb insistence that the main negotiating document be put aside until both sides first agree on 10 principles, including Yugoslavia's sovereignty over Kosovo.

The deadline for reaching an agreement is just a week away, which hopefully will focus the two sides.

"It continues to be a very difficult process," said U.S. mediator Chris Hill. "We are making some progress, but there are still a lot of difficulties, a lot of divisions."



# Student Abroad Barred from Returning to Trinity

*continued from page one*  
ity. The feeling was expressed that Lebanese people are particularly crafty and there was suspicion that if he came back to the United States and fin-

officials behave reprehensibly as they did in Samer's case—they are merely doing their job, however unpleasant. I don't buy it. Nor do I think that the type of treatment that Samer experi-

knee-jerk suspicion of anyone who happens to have an Arabic last name or looks Arabic. Samer's case is part of a larger, very unpleasant, story."

Samer was unable to convince the caseworker, and thus the papers for his return were not sent to the United States. At this point, Dr. Frank Kirkpatrick, Professor of Religion, was in Rome teaching at the Trinity Rome Campus. Samer enrolled at the Rome Campus so that he could get a semester worth of credit while trying to get back to the United States. Many Trinity Faculty members are working to help him complete his education. Robert Peltier stated that "We [the group of faculty] have met with members of the administration. President Dobelle met personally with us, and he has called Senators Dodd and Lieberman as well as Representative Sam Gjedenson." They have tried to work with the INS and it has been suggested that Samer be allowed to return to the U.S. under the condition that Trinity withhold his transcripts and diploma upon his graduation. He would be able to pick them up in Rome, thereby assuring that he would not overstay his student status; which is what the INS officials

are afraid of. This seems to be a viable solution, but it is highly uncertain if it will be accepted.

The Trinity community remains in touch with Samer. When asked how he is feeling about this situation, Samer stated that he feels "quite upset and discouraged." Denise Best, Associate Director of Academic Programs, explained that "Samer's situation is dire. He is virtually a man without a country. He is being forced to go to Lebanon, the country of his mother's birth, yet a country in which he has never lived." Samer is still stuck in Rome, and is enrolled at the Trinity Rome Campus. Obviously, he is very disillusioned. George Abdelnour feels very disturbed

dent Dobelle's active involvement presents the most effective way of ensuring Samer's return." So many people in so many institutions have strung Samer along. His life is in shambles; he is cut off from his family, friends and the things that are important to him. Even if he goes back to Lebanon he would have to start all over and the caseworker at the American Embassy has told him that she will see to it that he will not be able to gain reentry to the United States. Best stated that "He trusted us. He in fact put his life in our hands. I believe it is Trinity's responsibility to do whatever it takes to bring Samer back into this country to complete his degree." Samer

**"After being strip-searched, fingerprinted, photographed, and handcuffed to a wooden bench in an immigrant office overnight, he was placed on a plane and sent back to Rome."**

ished his education, he would figure out a way to stay. The caseworker also seemed to have a suspicion that anyone from Lebanon could be a terrorist; an obvious bias. Visiting Assistant Professor of Modern Languages George Aldelnour stated, "Some argue that when immigration

enced is as widespread among other immigrant groups as it is among Arabs and Arab-Americans. I strongly believe that the rhetoric of antiterrorism that has been coming out of Washington for a long time now, as well as the tense situation in the Middle East, has translated into

**"Samer's situation is dire. He is virtually a man without a country. He is being forced to go to Lebanon...a country in which he has never lived." -Denise Best**

by the "...apparent go-ahead to travel given to this student by Trinity College. It would seem that there is not sufficient knowledge on campus about issues of concern to foreign students, foremost among them their treatment at the hands of an increasingly unaccountable INS." He also stated that "Presi-

deserves to return to Trinity to complete his education. He cannot meet his educational objectives in Rome. Samer's life has been turned upside down by the events and experiences of the past few months. This story of deceit and prejudice and the unfairness of the world has hit uncomfortably close to home.

## On The Beat

### Five Finger Discount at Ferris

At 5:30 on the evening of February 8, a student was using a locker in the room adjacent to the Ferris swimming pool. When he returned at 7:30, he found that the lock had been pried off, and that jewelry, personal papers, and clothing, valued around \$900 had been removed. The student found a knife and the broken lock in a nearby waste basket. There are no suspects.

### Hot Wheels

A car parked on Allen Place, across from High Rise Dormitory caught fire at 2:30 on the morning of February 9. The Hartford Fire Department and Campus Safety responded and determined that the cause was most likely electrical. The car belonged to a WRTC DJ. Another car, owned by a student, suffered heat damage.

### Trinity Redneck Strikes Again

Buildings and Grounds has reported that someone armed with a BB or pellet gun has been shooting roosting crows in the area of the President's house. Several carcasses have been removed.

### High-Tech Heist

A resident of a third floor apartment on Allen Place reported that on February 10, sometime before 9:25 PM, someone entered the apartment and took a laptop computer valued at approximately \$1500. Following this break-in, definite plans have been made to install alarms in all college owned property on Allen Place.

### Lost & Found

On Friday afternoon, a pearl bracelet found in the Chapel parking lot was found and returned to Campus Safety. Anyone able to identify the item will have it returned by Campus safety.

### Burning the Candle at Both Ends

Campus Safety responded to a fire alarm in Hanson Hall. Upon entering the empty third floor apartment, officers found a candle left on a stereo that had burned to its end and ignited a plastic portable component. There was no other inside damage.

### Cracked Rear View

Sometime during the day on February 8, a vehicle parked in the Anadama parking lot had its rear window shattered. Nothing was taken from the car.

### Oldies But Goodies

A vehicle parked in the Summit A lot was broken into, and the ignition was damaged sometime between Sunday, February 7 and Monday, February 8. This was an apparent attempt to steal an older model car, which have been targeted several times in the past months.

### No Prescription Needed

A student reported that an unknown party entered into her room around 2:30 AM on February 13 and removed an undisclosed quantity of medicine. Currently, there are no suspects.

## Dartmouth Students Support Single-Sex Fraternities

HANOVER, NH (U-WIRE)

Dartmouth students showed overwhelming support for single-sex fraternities when eighty-three percent responded to a survey conducted by the student newspaper *The Dartmouth*, saying that they favor the continuation of the single-sex Greek system at the College.

Betsy Beck '00, who is unaffiliated, said single-sex Greek houses should remain on campus because there are "plenty of places in which men and women can have healthy social interactions," but single-sex houses are a "necessary part of the college experience."

Jen Morgan '02 said she doubts she would rush a sorority in the fall, but she appreciates the "tradition" generated by the Greek system.

"I feel like they're taking something away that they don't have the right to take away—no matter who they're taking it away from."

Louis Freidheim '02 said he is bothered that "the opportunity [to rush] might not be there, just because I had a passing interest in it. I probably would have rushed, but I don't know if I would have pledged."

Of those who opposed the continuation of the single-sex Greek system, many were unaffiliated upperclassmen. Christen Einsiedler '00, who is unaffiliated, referred to the "ghetto" party held by Alpha Xi Delta and Chi Gamma Epsilon last term when explaining why she is against the continuation of the single-sex system.

"In light of everything that happened this Fall, I ha[ve] come to a conclusion that Dartmouth could do without fraternities and sororities. I was

trying to figure out what the institution did to Dartmouth as a whole—what it added," she said. "Part of the time, I couldn't think of anything."

The Board of Trustees has proposed a five-point plan for greater choice and continuity in residential living and space, additional and improved social spaces controlled by students and an interactive coeducational social system. It also aims for the reduction of the number of students living off campus and the elimination of the abuse and unsafe use of alcohol.

Sixty-seven percent of the students who responded to the survey said the five-point plan established by the Board of Trustees would not improve overall social and residential life at the College.

## NEWS FROM OTHER SCHOOLS

Twenty-two percent thought the plan would improve social and residential life, and eleven percent were undecided.

"Basically, we're at one of the most elite colleges, but we do not have the intelligence to plan our own social scene—I think it's insulting," said Gallagher, a Dartmouth student.

## UC Faculty Fear Effects of Proposition 209

LOS ANGELES (U-WIRE)—In the next few years, the slowly closing gender gap among professors may actually increase as the impact of Proposition 209 reaches the level of university faculty and prohibits taking race or gender into consideration when hiring new faculty.

Currently, women make up 23 percent of all UCLA professors, according to statistics released by the Academic Personnel Office.

"It's too soon to see the impact

of (Proposition 209) on the faculty, but there is reason to worry that the gains of women and minorities may begin diminishing," said Ruth Bloch, chair of UCLA's women's studies department.

Raymund Paredes, associate vice chancellor of academic development, said that the university recognizes the low presence of women in the faculty as a problem. "We actively recruit women and minority applicants, although we are barred from taking race and gender into consideration when hiring."

Affirmative action, however, has not been the only factor in increasing the presence of women and minority professors. Historically, white male professors have dominated all

fields of academia and according to Paredes, as current professors retire, the university's faculty will become more diverse. This is the reason, according to Paredes, why the gender gap becomes greater as one climbs up the tenure ladder.

In the past, the chancellor's advisory committee on the status of women has addressed gender issues on campus, including the hiring and promoting female faculty. That advisory committee is now defunct.

Currently, another committee, called the chancellor's advisory committee on diversity, is attempting to address broader issues of diversity on campus, according to Carol Petersen, special assistant in the Office of Academic Development.

But according to administrators, there is no quick fix that will close the gender gap and the limits of Proposition 209 may slow down the process even more.



## Boys and Girls Club Opens



By SARAH JOYCE  
News Writer

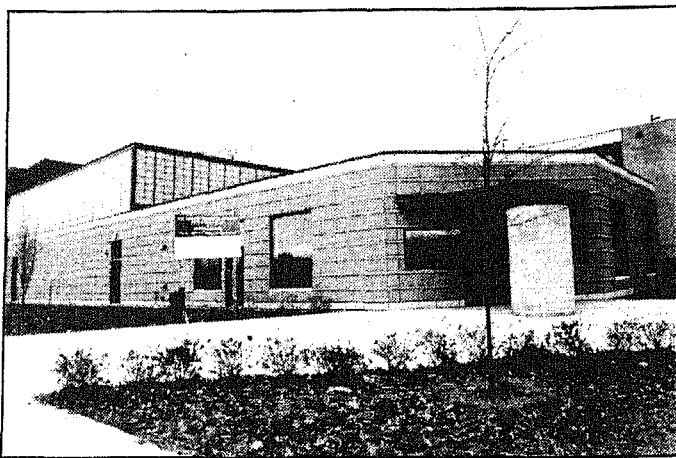
The new Boys and Girls Club located on the Trinity Campus officially opened on February 1, after a delay of several months. Programming for members has already begun, registration for youths is currently taking place, and volunteers are settling into their new positions.

Already, the new Boys and Girls Club is off to a terrific start. Sixty-five children from ages six to thirteen are enrolled, and membership is soon expected to reach the target number of 100. Val Ramos, the project coordinator, described some of the upcoming programs for the kids by saying, "We're going to have basketball clinics, arts and crafts, possibly a computer lab, homework help everyday, maybe a wilderness club and percussion workshops as well. Everyone involved is very excited." Since the ribbon cutting ceremony was held prior to the proposed initial opening in September, official programming began on the first of February without any fanfare.

When asked whether he expected such a steep increase in enrollment after being open for such a short period of time, Ramos stated, "Things are going beyond our greatest expectations, but we always realized there was a great need in the community for the Club, as well as a tremendous interest."

Ramos and his staff are also pleased with the promising turnout of Trinity students, sixty of whom are currently volunteering at the Boys and Girls Club. "We've had an overwhelming show of support in the Trinity Community," noted Ramos. These volunteers, along with the full-time staff, keep the Boys and Girls Club running six days a week. The staff is working hard to ensure that each day will be packed with

many semesters to come. "We have already had many youths registered and hopefully, by word of mouth, we'll register many more." With the help of the staff, student volunteers from Trinity, and the three work-study employees, the new Club should run smoothly and be a great success both on the Trinity campus and for the Hartford community. Even though the opening of the Boys and Girls Club had been de-



The Boys & Girls Club opens for business.

ANDY SHEPARD

activities for the children.

The permanent staff of the Club consists of new director, Angel Huertas, a physical education director, a community volunteer director, and Erin Blakely, the work-study program director. The Boys and Girls Club also employs three full-time work-study students.

Ramos anticipates that the Club will be a huge success in the upcoming semester and for

layed for several months, the staff predicts that its impact will be positive and beneficial.

Matthew Albrecht '01, a volunteer coordinator, expressed enthusiasm by stating, "I became involved because I had experience working with kids in the past, and it's something I enjoy. Everything's been going well so far, and I'm enjoying working with the kids and the other volunteers."

## Students Address Diversity at Forum

*continued from page one*  
reasons or for actual community betterment? Is Trinity just trying to bump up attendance and applications by making Hartford more appealing or do we really care about our surrounding community? This led to heated conversations between students and administration. "Is this urban renewal or urban removal?" one student remarked.

The conversation then shifted from Trinity's involvement in the community to what Trinity needs to do on campus to promote a diverse atmosphere where everyone can feel comfortable with who they are. Many believed that Trinity needs to focus on allowing people to express themselves comfortably, as opposed to merely tolerating those who are different or diverse. Laura Lockwood, director of the Women's Center, said that "...sexuality, race, ethnicity and gender need to be attended to." She went on to say that we cannot sit idly by when someone makes an off-color remark. "Confrontation is the key to education and by not letting someone get away with unacceptable comments, everyone does their part," noted one senior. Trinity's policies on racial and sexual issues were also brought to the floor for discussion. Most of the people in attendance at the Forum felt that

the policies were not clear and the consequences of breaking the policies are not known by everyone on campus.

Along with making the policies clear to the student body, several other suggestions were brought up for making Trinity a place where everyone is educated and comfortable with issues involving diversity. Suggestions included integrating community involvement with the educational curriculum so students would have a community service requirement in order to graduate, a distribution requirement for diversity, expansion of the multicultural office and above all, communication with the student body on the part of the administration. "We need to urge the faculty to integrate diversity and Trinity issues into classroom discussion," said one junior. "All of these suggestions offer a start, but student apathy is what really needs to be fought on this campus," noted one senior.

In general, the forum produced no concrete answers for the problems Trinity has regarding diversity. However, it served to encourage people to talk and get involved. The meeting united faculty, students and community members in the search for a solution, or at least in the fight to improve not only the Trinity community but the Hartford community as well.

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olives	onions	pepperoni	peppers
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Cooked Salami	\$3.75	\$7.50
Eggplant	\$3.75	\$7.50
Genoa	\$3.75	\$7.50
Ham	\$3.75	\$7.50
Meatballs	\$3.75	\$7.50
Roast Beef	\$3.75	\$7.50
Sausage	\$3.75	\$7.50
Tuna	\$3.75	\$7.50
Turkey	\$3.75	\$7.50
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Ham, turkey, cheese, lettuce, tomatoes, cucumber, green pepper and olives	
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Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers, cherry peppers and lettuce	
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Tuna, lettuce, cheese, tomatoes, olives and cucumbers	
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**GARLIC BREAD** Small \$1.50 Large \$3.00

Italian, Creamy Italian, Fresh, Blue Cheese and Ranch

### BEVERAGES

Pepsi Coffee Coke Orange Tea Snapple

# Project 2002 Underway on the Trinity Campus

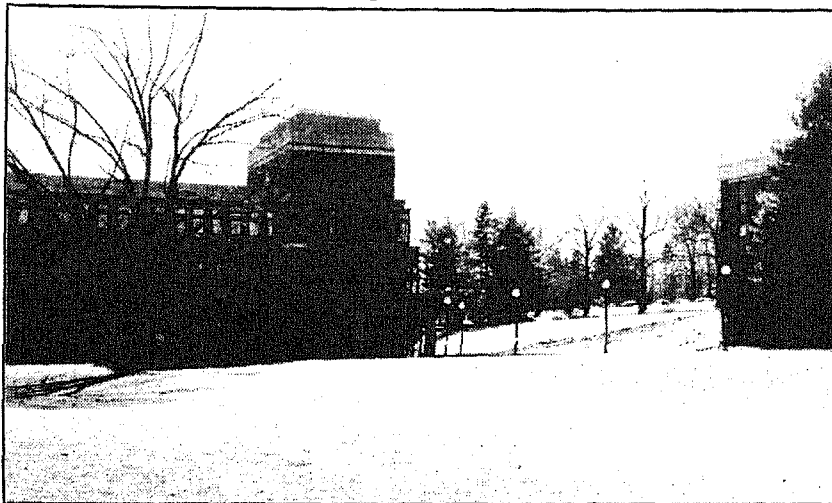
continued from page one

building, designed to be large and rectangular, will include a dividing wall that will separate the building into two dorms. Mullen states that the two buildings will actually have the feel of "three houses," responding to students who have expressed preference for smaller dorms.

The dorms have been designed in an attempt to "echo the Long Walk," according to Mullen. Between the two new dorms a plaza, including a green lawn, trees, and benches, will be constructed. The new dorms will also contain a small dining area for special occasions, such as dinner with faculty members. Other amenities, including storage space and fitness clusters, are being contemplated.

Mullen cited the construction of the new dorms as just one example where student input played a great role in determining the final plans. "We determined through the Office of Residential Life and conversations with students that singles and quads are the room types favored by most and we considered that in designing the layout of the new dorms, one of which will feature two floors of quads and one floor of singles."

The ground-breaking for the new dorms will begin around April 1. The Life Sciences Center Quad will function as a "staging area," providing space for storage of construction equipment. The staging period of the new dorm construction is expected to last approximately eighteen months, and preparation of the LSC Quad has already begun. Mullen stated while he was



The LSC Quad will serve as "staging area" for the ongoing construction.

ANDY SHEPARD

aware students may miss having use of the area, the staging period will be followed by a period of improvement for the quad, leaving the condition of the LSC Quad better than its current state. The new dorms are expected to be completed by fall of 2000.

The library will also benefit from Project 2002 in a plan that includes both renovation of the existing structure and expansion in a plan designed by Tom Paine of Canada. 50,000 square feet will be added to the library, which now stands at approximately 60,000 square feet. This additional space, according to Mullen, will foster the integration of library and technology services, as a computer lab will be placed in the renovated library.

The first step of the library construction

will focus on utility work, which will begin late this summer. More extensive work is planned for the following summer, and the library is expected to be completed in fall of 2001. The library shall remain open throughout the construction period.

Renovation of Austin Arts is also proposed to begin after library construction is completed. Weiss-Manfredi of New York, the firm that designed the Women's Memorial for the Arlington National Cemetery, is currently working with employees of Austin Arts Center to review a program of renovation for the building.

Construction of a new Admissions Building along the Chapel Quad is also in the works. Designed by Peter Bohwin, the new Admissions building will fea-

ture a facade with a viewing window that will overlook the athletic field and the Hartford cityscape. This building will house not only Admissions but Financial Aid, Student Accounts, and Career Services. Construction will begin late this summer and shall be completed in the fall of 2000. The Admissions Building, according to Mullen, is funded completely through an anonymous donation.

Vernon Street will also see the effects of construction, as Mullen described plans to give it a "more residential" feel. A gate house will be constructed that will remain open during day and closed at night. Telephone wires, which now hang down from above-ground poles, will be placed underground. Sidewalks will also be expanded by about six feet. Three new multicultural buildings housing Hillel, the Asian American Student Association, and La Voz Latina will also be constructed on Vernon Street.

The design for the Vernon Street renovations will be presented to trustees in May, and work will commence late this summer. Mullen expects the proposed renovations to make Vernon Street the "major entryway into the college."

Mullen expressed his confidence that students would be pleased with the results of the construction, stating: "Very few colleges in the country are putting forth this much effort towards improving the physical conditions of their facilities. Students and faculty can be sure that Evan [Dobelle] is committed to providing them with the facilities they need."

## Patriots Move to Hartford Secured Agreement

(The Hartford Courant)- Last Friday, Connecticut Gov. John G. Rowland and New England Patriots owner Robert K. Kraft signed a relocation agreement that was the final paper step required to

May, and obtain permission from the league by Oct. 31. Kraft has said that he does not expect that to be a problem.

Unless the Patriots or the state of Connecticut act to kill the deal in accordance with terms of the agreement, the pact signed Friday binds the Patriots to Hartford for 30 years, and provides a home for an upgraded University of Connecticut football program.

women received an overdraft notice from her bank. Another staff member became concerned and notified the client's family. The family then called police.

For people with mental retardation, the case illustrates the perils of an increasingly autonomous life, Becker said. "What happened was awful," he said. "With every move toward independence, our clients assume more risk."

## Connecticut Man Attempts to Claim Lottery Winnings

(The Hartford Courant)- Clarence Jackson, a Hartford resident who was denied a \$5.8 million Lotto prize in 1996 when he tried to claim it three days too late, was back in the capital attempting to receive his winnings.

Jackson met with Republican State Chairman Chris DePino for a People magazine photo shoot. The publicity is linked to a legislative campaign led by DePino under the banner, "Give the kid the money."

Jackson did not realize his Lotto ticket was a winner until after the one-year deadline for claiming the prize had

passed.

After state lottery officials rejected his claim, he turned to the General Assembly for help. He spent weeks meeting with state lawmakers to plead his case.

The House of Representatives voted in favor of special legislation to give Jackson the prize, but senators were not allowed to vote, blocked by their leadership.

DePino is joined in his Clarence Jackson campaign by a Democrat state Rep. Reginald Beamon of Waterbury, who has contended it is not fair to deny Jackson his prize based on "a technicality."

Special legislation to award a late lottery claim is not unprecedented. The Maryland legislature did it in 1988 for a woman who tried to cash her \$75,000 ticket one day after that state's 180-day deadline.

Jackson intends to stay in the background of this legislative session, letting DePino and Beamon try to build support for his cause.

DePino, who has supported Jackson since he first approached the legislature two years ago, said the quest is a long shot. "Our chances are about as long as winning the lottery in the first place," he said.



## Hartford News

bring the NFL team to the city of Hartford.

However, many obstacles may still block the move. The main concern now is moving the Connecticut Natural Gas Corp. steam plant, which lies on a polluted site along the Conland-Whitehead Highway in downtown Hartford where the stadium is to be built.

The first major deadline outlined in the agreement is April 2, the day the state must give the Patriots a status report on arrangements for getting the steam plant off the stadium site.

The state then has another deadline of June 30 to come up with a definitive plan on how to move the gas company's headquarters and steam plant, and to say where money for the operation will come from. The agreement also gives Kraft plenty of room to object to the plan.

One of the key issues for Hartford residents was their inclusion in construction jobs, since the project was pitched as a way of helping the city employment picture.

The agreement does not mandate a job percentage, but suggests the team will make the best effort to hire 30 percent city residents for jobs, in accordance with an effort launched by the state to find qualified workers.

Another potential stumbling block in the agreement is approval of the move by the National Football League owners. The team has agreed to apply for permission at the league meetings scheduled for

## Hartford Woman Cons Mentally Handicapped

(The Hartford Courant) - Kathleen Brew, an employee at the Greater Hartford Association for Retarded Citizens who was entrusted with the care of mentally retarded adults is accused of embezzling \$1,100 from her vulnerable clients.

"She had access to her clients' bank accounts," said Det. Capt. William Erickson. "Instead of withdrawing the money and passing it on to the victims, she was helping herself." Police are also investigating an additional \$10,000 reported missing from the bank accounts of several mentally retarded women.

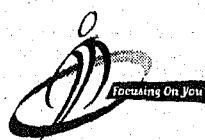
Police charge that Brew stole \$1,100 from her mentally retarded clients over several months in 1998. She was released on a written promise to appear in Superior Court in West Hartford.

"It's an unfortunate situation," said Stephen Becker, executive director of the association. "Our board of directors, our staff all feel awful... The clients are saddened and very disappointed."

Owen Eagan, Brew's attorney, said she wasn't the only person with access to the victims' accounts. "It's difficult to determine first if there was any wrongdoing done and second, who did it," he said. "The full story is not out yet."

At the end of December, one of the

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# President Dobelle's Annual Address To The Faculty

*In an effort to inform the Trinity community regarding the state of the College, The Tripod has decided to reprint an excerpted version of President Evan Dobelle's annual speech to the Faculty.*

Thank you for the opportunity this afternoon to address the faculty, an opportunity afforded the president annually. I have been the head of organizations and institutions now for 32 years... I try hard to communicate and be accessible throughout the year. I want to use the opportunity to focus on the College's strategic plan - and the very considerable opportunities, as well as challenges, it presents. I also want to talk with you about some issues of faculty governance and the role of the Dean of Faculty, which I know have been of concern. But let me start with some reflection on the Strategic Plan...

At the core of our strategic plan for the future is a renewed and strengthened commitment to excellence and quality in everything we do at Trinity College. Our plan - built on the foundation of the faculty's academic vision for Trinity's future - reaffirms and extends our commitment to the essential values of a liberal arts education as the most powerful source of the transformative powers of learning, as one of the best forms of prepara-

geted at improving retention of the students we wish to attract in greater numbers - specifically, students of color and students who seek a vibrant academic culture and intellectually stimulating educational experiences and challenges.

We will be investing in new faculty in support of the key strategic objectives of enhancing diversity within the faculty and developing greater depth in curricular areas that represent Trinity's "signature" strengths... the strategic plan calls for the hiring of 20 new tenure-track faculty members, a move that is linked to an orderly, carefully thought-out reduction in our dependence on adjunct faculty members. This is linked as well to reform of the College's sabbatical and leave policies for faculty. With the reduction of adjuncts by the equivalent of 15 FTE positions during the next several years and the hiring of 20 new faculty members over five years, net teaching strength at the College will be increased by the equivalent of five FTEs. Seven of the new faculty will be persons of color, recruited through the Target of Opportunity program; clearly, though, every new faculty position - and administrative position, for that matter - represents an opportunity to increase diversity at Trinity, and I'm confident the College's diversity objectives will be factored into the re-

the Library, and the pace is picking up. The Trustees have called for schematic designs to be submitted by the architect next month. If all goes well, we expect to begin site work this summer and aim to have the new Library and Computing Center open by the fall of 2001. With an architect selection already made, plans are also underway for the Austin Arts Center renovation and expansion project. And we are assessing the space and programming needs for a new studio arts facility, and evaluating options for meeting them...

In an enduring partnership with Hartford Hospital, the Connecticut Children's Medical Center, and Connecticut Public Television and Radio, Trinity is continuing to invest prudently and strategically in the revitalization of the area surrounding campus and the strengthening of our shared community from within. The new Boys & Girls Club is already operational, and construction of the three new schools on the Learning Corridor is continuing on schedule. The Learning Corridor will be "open for learning" in the fall of 2000...

Most recently, Trinity has experienced the strongest six months of fundraising in College history. For the July 1 to December 31, 1998 period, new gifts and pledges totaled \$21.6 million, compared to \$11.4

million during the first half of the prior fiscal year. These results are truly extraordinary. Trinity already has recorded over \$21 million in new commitments toward a new (and Strategic Plan-related) three-year goal of \$75 million!

In addition... Nearly 4,200 donors have contributed over \$2 million toward a fiscal-year goal of \$3.85 million for annual giving. Alumni enthusiasm is higher than it has been in years - perhaps in our history. Fifty-one percent alumni participation in annual giving is a key barometer, and we are on track to achieve 52 or 53 percent this year. Only a handful of all the nation's colleges and universities achieve a 50 percent rate... We are also getting about twice the number of so-called "major gifts"... Our objective is to raise \$25 million or more annually in new gifts and pledges for the indefinite future...

Clearly, there have on occasion been disagreements on how to achieve this cooperation. I deeply regret any polarity that some might feel has developed on campus. It is time for all of us to seek to put tension to rest. I am confident we can begin to do this.

I have reflected on the matters that have weighed heavily on me during the past years and in the past weeks and days in preparation for these annual remarks to you. I am at Trinity to lead, not be risk-averse, and to seek to promote rapid, but rational, change. I understand and appreciate the intricacies of faculty governance. I believe that on a few occasions it was necessary for me to act, in good faith, in ways not fully in conformance with how some of you view those familiar tenets or expected procedures. I am learning from these experiences and am particularly grateful to those who, in a spirit of collegiality, have offered constructive feedback. I have always tried unflinchingly to deliver on my promises to advance the interests of the College. I have at all times done my best to champion the faculty and academic priorities. I have worked tirelessly to

progress toward that goal caused by the anarchy of factions. Some fissures have emerged in the sense we have of ourselves as a unified community striving for the goal of excellence in liberal education with an active commitment to responsible citizenship. Some would have us think of ourselves as this group versus that group, as one faction protecting itself against another, as Party A seizing power from Party B or protecting Party C.

I am no prophet, but I can predict this with confidence: As long as we think in the logic of factionalism, we will find ourselves no longer seizing opportunities; we will not accept the prize that is within our grasp. Because we will not be together. Let me say right now, as clearly as I can, that I will not settle for an anarchy of factions for this great college. I will not settle for "us versus them." I will only settle for us, together.

Let me also be quick to say that this does not mean that I do not appreciate the virtue of different points of view. I do. But I have never admired leaders who divide and conquer, because that to me is not leadership. Leadership inspires and unites. Nor have I emulated leaders who will abide no opposition or dissent. Difference of opinion, expressed in an environment of mutual trust and civility, always yields a stronger consensus. But contention born of suspicion and bitterness only breed more suspicion and bitterness.

Let me quote an educator of whom I am a great admirer, James Freedman, who just retired as President of Dartmouth College. If we ourselves practice what in a sense we preach, we can do anything here at Trinity. Freedman wrote: "Liberal education urges upon us a reflectiveness, a tentativeness, a humility, an openness to other points of view, a desire to continue to learn throughout our life, that can mitigate these tendencies toward polarity, rigidity, and intolerance. This skepticism about certainty and conventional wisdom - is an important characteristic of a refined mind and of a good citizen. Liberal education seeks to impress upon us all that one of the most important words in the English language is 'perhaps,' and that we would do better if we could discipline ourselves to preface some of our most emphatic statements with that critical word. Liberal education teaches the importance of tempering profound convictions with a measure of tolerance and a judicious sense of humility. And it may even sustain us as we negotiate the paradox of being persons of deeply held commitments who can,

***"It seems clear that the unusual innovative curricular programs we are offering...will bring us distinction in an increasingly competitive higher education arena."***

tion for careers and achievement and satisfaction, and as a prime source of civic literacy and social responsibility.

Implementation of our plan will hopefully create innovative educational linkages connecting the College, the city of Hartford, and cities around the world. We intend to use every advantage our city location offers to provide a distinctive liberal arts education to Trinity undergraduates. And we will expand curricular emphasis on international issues and the powerful forces of global change so that Trinity graduates will be prepared to function effectively as citizens of the world...

You will strengthen the liberal arts through imaginative educational programs, including new general-education initiatives that emphasize interdisciplinary study, and a tutorial mode of instruction characterized by close student-faculty interaction... both in the classroom and in intellectual pursuits beyond the classroom. Topher Small reported at the last Board of Trustees meeting that the admissions office saw an enormous surge in application activity during December, just after a mailing to the prospect pool that included information about our experimental Tutorial College that becomes operational in the Fall of 2000. It seems clear that the unusual, innovative curricular programs we are offering, including especially rigorous ones like the new Tutorial College... will bring us not only distinction in an increasingly competitive higher education arena but also growing numbers of students motivated to take advantage of such programs to their fullest. In addition to the Tutorial College, you will mount, as part of general education reform, an array of "gateway to the liberal arts" programs, such as the new InterArts program being offered for the first time to incoming freshmen. These courses of study will examine important topics through a coordinated, multidisciplinary sequence of courses taken during the first two years...

First, we are increasing significantly the investment of College resources, particularly in financial aid, to support the recruitment of a more diverse, highly motivated, and talented student body. In parallel, we are making investments tar-

cruitment and hiring decisions for all 20 new faculty members, not just the seven positions slated for TOP appointments.

We will establish, over the next five years, two new academic centers that will engage undergraduates in rigorous intellectual work and creatively expand opportunities for faculty and students to work collaboratively outside the classroom... Meanwhile, we continue to support existing centers, such as the Center for Collaborative Teaching and Research, which we will soon find adequate space for on campus... The problem is, of course, compounded by the construction planned on campus during the next several years and by certain unknowns - for example, in what departments the twenty new faculty members will be hired and how many of them will need special facilities such as laboratories and studios. Nevertheless, I'm confident of our ability to work through this morass, and I'm committed to improving both the process for space management and our communication about space decisions...

Turning back again to our strategic plan... In addition to the initiatives and investments I've outlined already, with faculty involvement and leadership from the Dean's Office we will be expanding levels of support for student-faculty research projects in all departments and programs, making such collaboration a hallmark of the Trinity educational experience.

We will also take steps to expand experiential learning opportunities - including academic internships - uniquely available to Trinity students because of the College's capital city location. We will strengthen the College's Office of Multicultural Affairs and our commitment to affirmative action in hiring and recruitment so as to nurture and sustain a climate that respects difference and values diversity...

We will pursue our \$95-million campus renewal plan. Recent architect selections and design reviews are keeping major projects on track, although with the exception of the new admissions building and new Summit Street dorm, not all the projects are fully funded. Remedying this situation remains a preoccupation and priority of the Development Office. We have secured nearly \$10 million in gifts for

million during the first half of the prior fiscal year. These results are truly extraordinary. Trinity already has recorded over \$21 million in new commitments toward a new (and Strategic Plan-related) three-year goal of \$75 million!

In addition... Nearly 4,200 donors have contributed over \$2 million toward a fiscal-year goal of \$3.85 million for annual giving. Alumni enthusiasm is higher than it has been in years - perhaps in our history. Fifty-one percent alumni participation in annual giving is a key barometer, and we are on track to achieve 52 or 53 percent this year. Only a handful of all the nation's colleges and universities achieve a 50 percent rate...

We are also getting about twice the number of so-called "major gifts"... Our objective is to raise \$25 million or more annually in new gifts and pledges for the indefinite future...

On the admissions front the results are just as exciting and the prospects just as bright. Trinity will post its fourth consecutive year of record-breaking applications this year. And as the quantity goes up, the College is not sacrificing quality; in fact, the quality of the pool continues to grow stronger. Although it's still too early to assess overall quality of the full applicant pool, we can report an increase... of about 12 points in the average SAT scores of the Early Decision Round 1 applicants accepted for admission - who numbered 103 vs. 93 accepted last year. As of January 21, Trinity had received 4466 applications, up 12.8 percent... Last year, when the final count was in, we had recorded total applications of 4187. We already have surpassed that number, and it is likely that the total for this year will exceed 4600. Over a 9-1 ratio for a class of 500...

So, in many ways, these are the best of times for the College. Who is responsible for all of this? WE are. The message I want to deliver to you today is that WE have done it, and we have done it together. Sometimes we struggled; sometimes argued; sometimes not agreed. But what has been done has been done because many people worked together, each bringing to the table what he or she had to contribute to the effort. What additional good things will be done will also be done because we continue to work together, rec-

***"I will not settle for an anarchy of factions for this great college. I will not settle for 'us versus them.' I will only settle for us, together."***

promote the mission of this extraordinary college and to strengthen it. And I will continue to do so.

There should be no doubt that we all want this wonderful college to achieve even greater eminence. When we disagree about the means to achieve this, or even about what kind of eminence we aspire to, we must talk about our differences and points of disagreement. I look forward to working with Miller and you to achieve consensus on a number of central academic issues.

I see even greater things ahead for us. Much greater things. But I also see one obstacle to achieving them. That obstacle is one that was foreseen in the Federalist Papers and described there as a serious threat to the body politic. This threat "the anarchy of factions" I talk about in my classes.

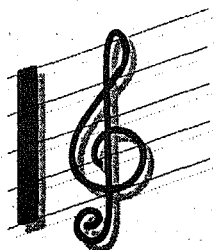
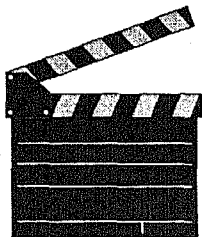
We are poised at a very privileged place: the place of great opportunity - a position from which we can make Trinity a major force in higher education in this country. In fact, that has already begun. But there has been some slippage in our

in the same metaphysical moment, still imagine the possibility that we are wrong. Liberal education is surely not a panacea for all of our personal or social dilemmas. It is no guarantee of goodness, as the occurrence of slavery or the Holocaust remind us. Nor does it protect us from our most foolish emotions. But, at its best, liberal education does have the redemptive potential to prepare us for both the glories and exhilarations of life, as well as for its ironies and perplexities." I try to dedicate myself to that very proposition, that life has both glories and exhilarations as well as ironies and perplexities; and I hope you do too. I hope that those of us who teach the liberal arts live the lessons of them if we truly hope to instill the same in our students. My intentions are honorable, my mistakes I always regret. My fidelity to the liberal arts is true and my regard for the faculty and its governing system and our students, staff, administrators, alumni, trustees & community, and the institution that is Trinity, is absolute.

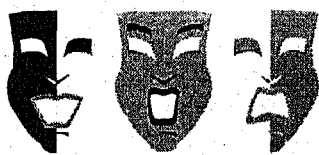


## EDITOR'S PICKS

If you have some free time on your hands during Reading Week, then check out Paul Schrader's *Affliction*. Starring Academy-Award nominees Nick Nolte and James Coburn, this acclaimed film is based on the novel by Russell Banks.



Classical music buffs will want to head downtown to the Bushnell to enjoy performances by the Hartford Symphony Orchestra and the Hartford Symphony POPS! Joining them this week are virtuosos Angel Romero, Allen Vizzutti, and Jeff Tyzick. See the announcements section for more information and get off campus!



From March 4 through 6, Megan Shea '99 presents her senior thesis, *REALITY*, in Garmany Hall. Written, directed, and designed entirely by Shea, the piece presents modern day culture in a new light. Showtime is 8 PM each night and tickets are free, so come expand your horizons!



Poetry enthusiasts - this is the semester for you! On Wednesday, February 17 at 4 PM in the Alumni Lounge, the 1999 Spring Writers series presents a reading by acclaimed fiction writer Scott Bradfield, author of such well-titled pieces as "The History of Luminous Motion" and "Greetings from Earth." Stop by and listen in!

## E-Cello Recital at AAC



By KATHERINE KIMBER  
Announcements Editor

On Wednesday, February 10, in Garmany Hall, Jeffrey Krieger gave an unconventional cello recital. Krieger, the principal cellist for the Hartford Symphony Orchestra, played an electronic cello. The e-cello has no sounding board like a conventional cello; instead, it is reduced to the fingerboard, strings and bridge. In addition to these functional elements, wooden wings create the idea of a cello by simulating the upper and lower ends of the nonexistent sounding board. This relatively short recital consisted of three pieces, *Cello Chi* by Sarah Hopkins, *Videocello*, an improvisational piece, and *Suddenly It's Evening* by Donald Erb.

According to the program notes, *Cello Chi* "employs a wide array of extended vocal and cello techniques such as 'bowed harmonics' and 'circular didgeridu bowing' as well as 'harmonic singing.'" The technique of harmonic singing comes from Eastern and Buddhist roots. By "singing a steady fundamental note in the low register and then modulating the shape of the mouth cavity, one can produce a 'second voice' which consists of high harmonics or overtones." The combination of these techniques and the use of eastern intervals and scales created an otherworldly piece. The harmonic singing had an open and breathy sound, almost like a whistle. In addition, instead of stopping the string at one point on the fingerboard, Krieger often stopped the string then slid his finger up the neck of the instrument, producing a sort of glissando effect.

*Videocello*, "an interactive video improvisation," is Krieger's own project. For this piece, the e-cello was hooked up to a pitch-to-MIDI converter, allowing interaction between Krieger, and the com-

puter through the cello. Krieger had mapped sound and video clips onto the fingerboard of the cello, so certain places on the fingerboard triggered specific sounds or videos. The video footage, shot by Krieger himself, showed various scenes of nature. At times, the camera panned quickly over a scene, creating a dizzying spinning sensation. The sound clips were also taken from nature, including sounds of moving water, birdsong, and a barking dog. In addition, some of the sound clips were of cello music.

Often, Krieger's pizzicato action triggered a bowed cello sound. This, in combination with the fact that often neither bowing nor pizzicato produced any audible cello sound, made the cello seem almost superfluous to the performance. It seemed that the cello could have been replaced by any other instrument.

The final selection was *Suddenly It's Evening*, a four-movement piece written especially for Krieger and his e-cello. The first movement, *Xanax in Xanadu*, sounded lonely and brooding. This movement also used the harmonic singing technique that was featured in the first selection.

The second movement, *Interlude*, was bombastic and frenzied, with parts that sounded like moaning. Again, the harmonic singing technique was used. *Winter in My Heart*, the third movement, sounded cold, barren, and despairing. The cello and the harmonic singing produced an eerie sound of moaning, which could be either winter winds or the anguish of the artist. The fourth movement, *Eyes of Flame*, opened explosively, then alternated between calmer and agitated passages. The movement had an underlying unease that characterized the whole piece.

On the whole, the recital was well played, but the content was unusual. For a music traditionalist, the recital selections were not pieces to list as favorites.

## Welles' Masterpiece Appears at Cinestudio



WWW.FILMSITE.ORG/CITIZENKANE

Orson Welles co-wrote, directed, and starred in the 1941 film *Citizen Kane*.



By GRAHAM THOMAS  
Arts Writer

The film commences with a shot of a very dark and mysterious looking mansion on a hill, with an old metal fence adorned by a "No Trespassing" sign. As the camera moves over the fence and onto the grounds, the viewer notices that there is a light on in one of the rooms of the castle.

As each progressive shot takes us closer, we are able to observe the surroundings of the mansion more clearly. There is a zoo, a private lake, and a golf course among other luxuries, and with each shot we move nearer to that mysterious light.

After a few tense moments, the light suddenly blinks off. The camera moves

receive a picture of Charlie Kane's contradictory life. Although each person seems to have known different aspects of Kane, not a single one has any idea what "Rosebud" means.

One of the things that made *Citizen Kane* especially memorable was the way in which the plot unfolded. Most American movies preceding it had a straightforward, less complicated plot structure that developed slowly and almost always from a single point of view. *Citizen Kane*'s multifaceted perspectives were very exciting to moviegoers of the time, and the non-chronological format kept them guessing.

There were also revolutionary technical advances in the film. Low-angle shots provided a unique view of ceilings, which had not previously been shown on film. Cinematographer Gregg Toland

**[The film] was extremely controversial when it was first released, largely due to the many similarities between Charles Foster Kane and the powerful newspaper magnate William Randolph Hearst.**

inside the room and draws close up on a tiny snow globe. We see a man's lips, as he utters the famous line: "Rosebud." He then drops the snow globe, which shatters into many tiny pieces. A maid rushes into the room to cover the dying man.

So begins Orson Welles' cinematic masterpiece, *Citizen Kane*. With its radical techniques and fresh new flavor, it transformed the world of cinema forever. Welles was only twenty-five, when he co-wrote (with Herman Mankiewicz), directed, and starred in this career-defining film. Although it is now considered to be one of the best films ever made, it was extremely controversial when it was first released, largely due to the many similarities between Charles Foster Kane and the powerful newspaper magnate William Randolph Hearst.

Following the movie's dramatic beginning, the focus shifts to a young journalist who is sent out to investigate Kane's life and to determine the meaning of his dying word. To do so, he sets out to interview the five people closest to Kane, including his ex-wife, his butler, his best friend, his accountant, and his childhood guardian.

The bulk of the movie is made up of flashbacks from the memories of these characters regarding their experiences with Kane. Through these flashbacks we

also used creative lighting and other inventive camera angles.

Thematically, the film deals with how wealth and power can corrupt a man. In the end, it is Kane's lost childhood that matters the most to him. As he dies he stares into the snow globe imagining that it is the cabin where he grew up. He knows he can never regain the joyous childhood that was stolen from him.

*Citizen Kane* is definitely a must-see. No film education is complete without it.

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# Billy Collins Shares His Humorous, Insightful Poems



BY BETH GILLIGAN  
Arts Editor

Hartford poetry fans gathered in Goodwin Theater Saturday afternoon to hear nationally-known poet Billy Collins read from his works. Although very few students attended the reading, a substantial number of people from surrounding towns turned out for the event.

Gallows Hill Bookstore manager Wally Swist introduced Collins, praising him for his skills as poet. Billy Collins' works have appeared in *The American Poetry Review*, *Harper's Magazine*, *The New Yorker*, as well as other publications. He recently read his poems on the *Garrison Keillor Show* on National Public Radio. His books include

*Questions of Angels*, *The Art of Drowning*, and *Picnic, Lightning*. He currently teaches in the English department at City University of New York.

The reading commenced as Collins shared a couple of poems about dogs. The first one, a humorous account of a neighbor's noisy dog, was entitled "Another Reason Why I Don't Keep a Gun in the House." The second was a more tender poem about his own dog, called "Dharma."

Audience members familiar with the works of the Italian writer Petrarch undoubtedly appreciated Collins' own "Sonnet," which poked fun at the traditional sonnet structure. The poem concluded with Petrarch and his love Laura hopping into bed together.

Another memorable poem was "Taking Off Emily

Dickinson's Clothes." Collins reminisced about the initial reaction this poem received when it was originally published in a magazine. It generated an indignant response from ardent Dickinson fans, including a woman who wrote a spiteful letter entitled "Taking Off Billy Collins' Clothes."

Collins also read a few poems

from the recently reprinted *Questions of Angels*, including "Saturday Morning" and "Nostalgia." The latter began with the line, "Remember the 1340's..." and proceeded to poke fun at people's sometimes absurd nostalgia for decades passed. "On Turning 10" provided an equally skewed perspective on poets' obsession

with aging and immortality.

John Updike has described his poems as being "gently and consistently startling, more serious than they seem, they describe all the worlds that are and were and some others besides."

Everyone in attendance seemed to enjoy the warmth and humor of Collins' poems.

## Studio 47 Features African Dance



BY GABRIELLA  
DIMITROV  
Arts Writer

"We want your energy, we want you to shout out, we want you to give, so that we can give to you!" The audience was an essential part of the Bamidele Dancers' and Drummers' Studio 47 performance last Wednesday. The pulsing rhythms of world music transformed even the most static spectators into active participants in a colorful medley of dances and melodies from West Africa, Brazil and the Caribbean.

In the beginning, people were reluctant to grab some of the exotic drums that the two women dancers were handing out but during the final samba, everybody was on their feet following the movements of the performers. Even several elderly women joined in and danced enthusiastically!

Between performances, company director and dancer Marilyn Middleton explained a little bit about the instruments, costumes, and rituals that the group was presenting. At the end, the call-and-response feature of African music was successfully converted into a question-and-answer session

where the audience was encouraged to ask questions about practically anything.

Middleton's tiny son, 18-month-old Jerry, was also on stage and left completely free to do whatever he wished, to play the drums or simply meander around the room. He was unbelievably comfortable being in front of this large group of people—a model for informal behavior to all of us semi-adults.

Bamidele Dancers and Drummers was formed in 1983 in Amherst, MA. Although they usually perform in smaller groups, the company includes 22 art educators, composers, musicians, dancers and choreographers from various musical and cultural backgrounds.

The group has performed for and taught various age groups throughout New England and the United States. It also performed for Nelson Mandela when he was in Boston several years ago. Middleton said that their presentations are not only meant to entertain, but also to educate and bring about appreciation of African and African-rooted music and culture.

Overall, it proved to be an interesting evening of dance and culture. The next Studio 47 event will feature the work of Amie Dowling and Tiffany Mills.

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# Purgatory and Yeats Etudes Entertain At AAC



BY AMY BUCHNER  
Arts Writer

On Saturday and Sunday, Garmany Hall hosted an ode to William Butler Yeats with its presentation of *Yeats Etudes* and *Purgatory*. The first half of the evening was a selection of work from the "Yeats in Performance" course. Students from the class created performances around early Yeats poems using various acting and performance techniques. These pieces were followed by one of Yeats' final plays, *Purgatory*.

Each section of the *Etudes* was based on a different Yeats poem. The pieces were all quite unique and used every type of performance technique imaginable. From mask work to music to dance, each piece successfully conveyed the feeling of the different poems.

The first etude, based on the poem "Sweet Dancer," featured Matthew Glassman '99, Philip Burgers '99 and Megan Shea '99. While exploring themes of insanity and institutionalization, the audience witnessed an amazingly powerful performance by Burgers that sent chills up and down the spine.

Megan Shea was stunning in a bright red dress as she laughingly smeared jelly up and down her arms and danced around the stage in crazy fits of emotion. This outburst of energy made her final repose all the more tragic.

Glassman helped to relieve the tension of this heavy piece with his wonderful monologues, especially his musings on water containing the great line, "I am aqual"

Next was a piece based on "An Irish

Airman Foresees His Death," performed by Michael Burke '00 and Paige McGinley '99, who collided in a show of modern dance while their voices were repeatedly dubbed reading the poem in the background.

This was followed with a rendition of "Beggar to Beggar Cried" by Tim O'Brien '01 and Laura Blackwell '99. The mask work was phenomenal and extremely fun to watch. The noises and facial expressions were hilarious, and the tricks played on O'Brien's blind beggar were very clever.

Cristina Lundy '01 and Jacquelyn Maher's '01 versions of "To a Child Dancing in the Wind" and "Two Years Later" were also interesting. The parallel to the poems' themes of growing up and adulthood with the original story of adolescent middle school crisis created a nice onstage moment and put a new spin on the poem.

Dana Reynolds Rock '00 and Tim O'Brien were star-crossed lovers in their own version of "The Mermaid." Their use of music was particularly effective and helped add to the tragedy they so masterfully achieved.

After this success, Javier Chacin '99, Glassman and Burke's interpretation of "The Three Hermits" was a wonderful bit of comic relief. The three distinct characters these performers created in the shortest piece of the evening were amazing and the whole piece was hysterical. Between Chacin's whiny moaning, Burke's nit picking, and Glassman's straight man, it was hard to tell just who provided the bulk of the laughs.

The first half of the evening ended with a recitation of "A Memory of Youth"



BETH GILLIGAN

Looking for William...cast members Megan Shea '99, Michael Burke '00, Javier Chacin '99, and Laura Blackwell '99.

by Justin Ball, who then played the accompaniment he had written to the poem on the piano in a duet with Jessica Kennett '01 on the violin.

In all, the pieces were well performed and enjoyable. The etudes served as a strong introduction to Yeats' poems and as some exciting examples of the many different ways one can express himself through performance.

After a brief intermission, the audience was treated to more Yeats magic. *Purgatory*, directed by Arthur Feinsod, was truly the highlight of the evening. With amazing performances by visiting University of Maryland, Baltimore County Theater Professor Samuel McCready as the Old Man and UMBC theater major Kyle Riley as the Boy, the stage sparked with all the mystery and

tension that could possibly be squeezed from Yeats' script.

With only two blocks representing a tree and a stone, the actors created the sin-infested landscape and house of the Old Man's youth. The story of a troubled old man who goes to extreme lengths to rid his family and his mother's soul of the sin that is so much a part of his family tree.

*Purgatory* was first presented to the members of the Trinity College community last summer at the Yeats International Summer School, located in Sligo, Ireland. One can only be extremely pleased that Arthur Feinsod, Samuel McCready, and Kyle Riley decided to perform this piece again, as it was an incredibly powerful example of directing, acting, and literature.

## Michael Burke, Cult Figure: Beginning of Article



BY JAVIER CHACIN  
Arts Interviewer

So you ask yourself: Who is that man? That man giving that tour on that campus.

Could that possibly be the same man who stormed the Austin Art Center the night before with that take on Yeats? Maybe.

"Don't believe the white toast lie, go to the store and buy some rye!"

Not yet. First we must figure this man out.

Or must we...? Figure anyone out? A DAY IN THE LIFE OF MICHAEL BURKE, maybe.

Nope. That'll get old. A WALKING CONTRADICTION.

Ok. Or maybe just a human being. Confident enough to do what he needs to do.

Theater, right? No. PERFORMANCE ART (That's better):

A combination of movement, music, text... The purest of expressions, and at the same time the most complex. One that has no bounds; no constricting guidelines. A conversation with people that just happens to have a little more kick to it.

"Coming up on your right... Michael Burke in IDAHO."

Where the man began. Not much is known of Michael Burke's early years in Idaho... Maybe just knowing he lived in Idaho is enough. Just the Idaho.

"And on your left..."

Michael Burke and AIDS ADVOCACY."

Before Trinity College. But very important. Intense and overwhelming, but very important.

So there was that need to affect people and make a difference in this society of ours, but there had to be a more stable way to go about this.

Good call.

A tired, emotionally overwhelmed individual can not reach out to people and communicate as well as... Well, a mentally stable individual.

And Michael Burke is a stable individual.

Oh, did I tell you he has a fascination with SOCIOLOGY? With the way this world/society works; with the way it doesn't. He also loves theory. History. The History of theater. Let's see...

The Avant-Garde. He loves-

"... As we pass Michael Burke and the Avant-Garde."

The ism's and such. He loves those. A healthy love I think. It affects the work he does. Like that toast thing-

"And now we're coming up on THE WHITE TOAST CONSPIRACY, written by Christopher McCullough, and directed by-" Michael Burke, who, from a simple essay, created... something quite wonderful.

Created that world of color and lack of definitive gender. A world that spoke of a society that was constricted by convention and convenience. It spoke of a fascination with TOAST. Plain, white toast bleached out of its mind, ready and waiting for some chemically produced condiment. It spoke with a movement vocabulary encompassing those dances we dance at night clubs, or in halls, and those steps we take when we want and we lack. It spoke in Hartford, if you could believe that. Michael Burke made it speak in Hartford. WOW. It cried out for change. And it did all this with a wondrous sense of fantasy and humor; of pure imagination.

In a technical sense it was close to perfect. Balanced, intelligent and interesting. It was also brilliant, because it moved beyond that foundation and thought to go somewhere amazing, and it certainly got there.

But then let's not talk too much about that piece, if only because up ahead-

"... We have Yeats and his multi talented Gutsy interpreters!"

(Yeats Etudes, SEE ABOVE.)

... Gutsy interpreters of which Michael Burke was one. Together with Paige McGinley, Michael Burke took a poem and created a emotional reaction the written work only hinted at. Donning his intense, affected face, moving with Paige, running against each other; with each other. The two created a haunting conflict of passion and death.

AN IRISH AIRMAN FORESEES HIS DEATH by William Butler Yeats.

What is it like to foresee your own death? How would you look at another individual? Would you borrow Michael Burke's eyes and distressed face?

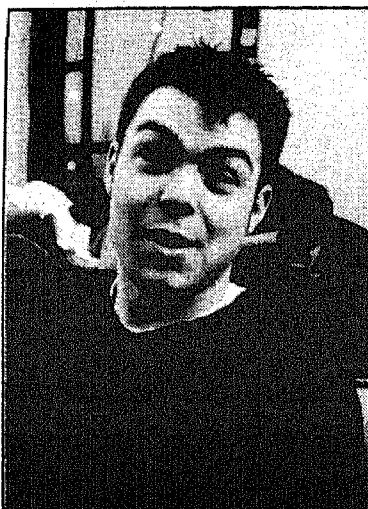
That alone would do the trick.

But then, he can move too.

And with arms that fly through the air, cutting and reaching at the same time. Dread never had a better representation than in Paige McGinley and Michael Burke.

Uhhh.

Wonder if that sounds odd, or funny. Oh, Michael-



ANDY SHEPARD

The Legend Himself.

"Burke, that spunky junior, we'll pass in a little bit, but right now, there on your right, is his funny solo piece:

MY BUDDY, PELLEAS AND ME: A Quest in Masculinity."

It's really funny. I mean, there's that doll, My Buddy, which is all over the place-

But it's more than that. There's the expected ways of a boy who reaches out for a doll. Boys and dolls don't mix, you must remember. But why? A doll is simply a representation of a human being in a compromised form. So why the problem? He doesn't know, the boy, but he must hide the doll.

WHAT DO YOU HIDE?

"My Buddy My Buddy My Buddy My Buddy and me!"

At once a beautiful hymn to a young boy's wishes and the curse of a society that will not understand. Developed at the Trinity/La Mama program last fall, this piece reaffirmed Michael Burke's passion for performance, and for communication.

New York was a kick. P.S. 122, renowned venue for performance art of the good kind, showed Michael Burke a lot. It gave him direction, and the opportunity to see so much...

And he began to create his own art. Performing his own poetry, constructing pieces like, yep-

MY BUDDY!

That young boy could be any of us... IS all of us. Remember him? Let us be grateful to have Michael Burke to remind us (drum roll, PLEASE!)

Who the hell we are. Remember that?

Good. End of article.

Stay tuned next week, same time, same place, for a review of Michael Burke's latest directing extravaganza: the elusive *White Toast Conspiracy and Days*.



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# Kiener's Kabbalah

An Interview With A Jewish Scholar



By DAN BERMAN  
Features Editor

Associate Professor of Religion Ronald Kiener is the founder and Director of the Jewish Studies Program, former Director of the Middle Eastern Studies Concentration, and Chair of the Religion Department. In addition to his work at Trinity, Kiener has taught at Tel Aviv University and the Hebrew University of Jerusalem. Recently, Professor Kiener shared his thoughts on Jewish Mysticism (Kabbalah), the state of Israel, and Jewish Studies.

**Tripod:** Why has the topic of Jewish Mysticism gathered so much attention in recent years?

**Kiener:** As the Rabbi's say: 'standing on one foot,' the short answer is that Jewish Mysticism is the secret esoteric lore and tradition of the Jewish religion. It is that stream in Jewish thought that speaks to the emotional side of religious life. It

talks in a way that many other Jewish theological systems do not.

**Tripod:** Is that why people like Madonna and why Hollywood has 'embraced' Kabbalah, for the search for meaning?

**Kiener:** Kabbalah was a secret lore, it was kept very close in small circles. And recently, in the last couple decades, certain students of the Kabbalah have decided to cease making it a closed and secret tradition, and have begun to promulgate it and to preach it in a wider setting.

Fads in Hollywood come and go, and right now from what I read, Kabbalah is the hot topic. I imagine it will pass also on to some other fad. It clearly has something to do with the modern phenomenon that many American Jews of the generation of the '60s and '70s became interested in Eastern and mystical traditions, and then discovered that in their austere Jewish tradition, there also existed a mystical and spiritual

dimension

I'm interested more in the secret side, the learned side, and although I've had a few run-ins over the years with some of the "California Kabbalists," I hold that approach in disdain, and am more interested in exploring the authentic tradition in the historical documents which have emerged over the centuries.

**Tripod:** How has Kabbalah manifested itself in popular culture?

**Kiener:** Kabbalah has found its way via the renaissance into a variety of occult and Christian theosophical schools. If one takes a look at contemporary astrology in the west, it is laced through with symbolism from the Kabbalah. If one takes a look at tarot, there are Kabbalistic symbols printed on the cards and are a reference point for many people who try to make sense of their life via tarot. There is a whole tradition which historians call the Christian Kabbalah, in which writers engage in the interaction of Kabbalistic traditions within the context of Christianity.

So it is not simply the sudden emergence of Madonna... we can go back to Bob Dylan, who became transfixed with Kabbalistic imagery and symbolism in some of his writings. There's even a song by David Bowie which refers to the mystical spheres of Kabbalistic imagery.

**Tripod:** What is the academic climate in Israel like and how does it differ from Trinity?

**Kiener:** Probably the most striking difference between Israeli universities and American universities is the age of the students. Most Israeli undergradu-

TOP

## Top Ten Heavily Edited Trinity Department Affiliated Come-Ons

10. Office of Buildings and Grounds: "Wanna ride in the love tractor?"

9. Office of Custodial Services: "Don't worry. I have people that can get out any stain."

8. Campus Safety: "You're in luck. This year we've been approved for handcuffs."

7. Sports Information Department: "Here's a sports brief: I'm not wearing any!"

6. Office of Career Services: "We should try you out in different positions to see what fits you best."

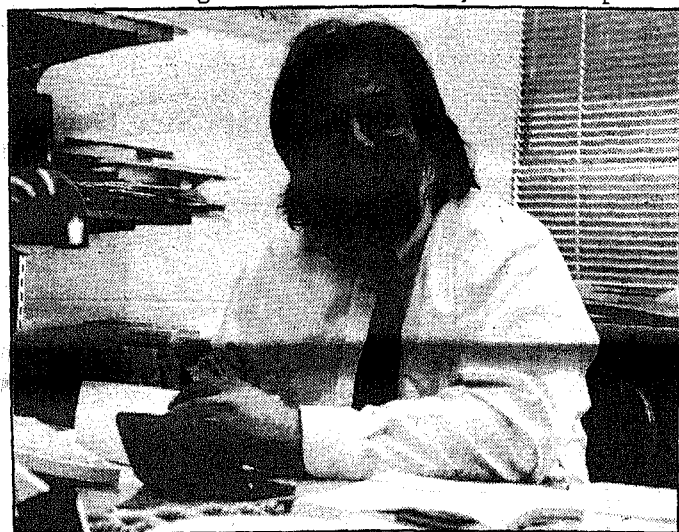
5. Office of Residential Life: "I hope you've fireproofed your bedsheets."

4. Athletics Department: "I think everyone should come and watch."

3. Office of the Vice President of Student Services: "Let's get drunk and screw."

2. Office of the Dean Of Faculty: "I guess everyone gets screwed once in a while."

1. Office of the President: "In my job you learn a lot about screwing people."



Professor of Religion Ronald Kiener, co-author of a book on Jewish Mysticism.

ANDY SHEPARD

ates start their college career at the age of 21 because they first do two to four of army service, which is a maturing experience. So the general maturity level, the seriousness of the students and their age is far different than what you would find anywhere in America. There is no model that I saw of a kind of liberal arts college, the sense of "privileged exclusivity" that one could find in the finest Liberal arts, is something that is foreign to Israeli higher education.

Particularly at the Hebrew University, there's a sense of being besieged, particularly in the city of Jerusalem by the excessive talk of religion. The strength of the religious community in Jerusalem is growing, but members of that commu-

nity feel they are in a dwindling minority of liberal secularists committed to the idea of higher education.

**Tripod:** Along those lines, where do you think Israel is headed in regards to the issue of religious versus secular Jews?

**Kiener:** I'm very concerned about the internal domestic debate which is sometimes called the "Culture Wars" of Israel. The conflict between the dominant secular majority and the vocal orthodox minority in Israel is apparently coming to some kind of boiling point.

To a certain degree, the assassination of Prime Minister Yitzhak Rabin in November 1995 could be seen as the first shot in what could become a civil war. And there is great concern. *see KIENER on page 16*

## Morgaine's Mystical Tarot



AQUARIUS

JAN 20 - FEB 18

Last weekend went well, didn't it? Finally get together with that special someone? Now that you've gotten that area of your life together, it's time to sit down and sort out the rest. I wouldn't be surprised if you've been feeling overworked lately. Things can get done if you make a plan and stick to it. Procrastination is not your friend.



PISCES

FEB 19 - MAR 20

You've got a hand full of Aces this week! Wands and Swords tell me that you've been starting some new projects and exercising your creativity. Even if it seems like you've been expending a lot of energy, and going nowhere, obstacles in your way are not as insurmountable as they may seem. Above all, the Sun is shining and promising that fruitful rewards are near.



ARIES

MAR 21 - APR 19

I hate to say it, but the Wheel of Fortune is spinning and it does not look like good Karma is on your side. You've had a lot of negative cards recently, but as the wheel turns, things change. Don't let that temper escape you. Victory has made an appearance in your spread - it just needs a little flip. Keep your spirits up and keep spinning.



TAURUS

APR 20 - MAY 20

Your traditionally solid and well focused attitude brought home the rewards last week, but things are getting a little more complicated now. Although you've hit Strife, you show no signs of slowing down. Wands are physical action cards full of life and earth energy, good for bulls like you. Dig in your heels and hang in there. You may have one wild ride, but I'll bet you come out on top.



GEMINI

MAY 21 - JUN 20

That mean streak really hurt some feelings last week, Gem. Turn your other face forward and remember that being nice to others really does pay off. You have the chance to wrap up the first part of the semester on a positive note and head off into the great reading week sunset. To get there, don't get lazy and don't manipulate your friends. That said, enjoy the beach!



CANCER

JUN 21 - JUL 22

So you're having bad luck and you're screwing over your friends. When I said to try an attitude change, I didn't mean go for the jugular! You'll feel a whole lot better about your self and your situation after you straighten out all this confusion. Like Aries, there is success in your future. You just have to get there.



LEO

JUL 23 - AUG 22

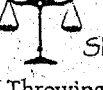
You're succeeding in work and classes, but you're still not happy with the emotional side of your life. Picky, picky. Don't give up just yet. Maintain your legendary generosity and you will continue to gain admirers. You need to get over your tendency to get upset at the slightest things. Use that roar judiciously and you will have greater effect.



VIRGO

AUG 23 - SEPT 22

You are definitely having friend problems. Keep an eye out for those who want to hurt you, they seem to be multiplying. Doesn't look like it's your fault, except perhaps that you were unwise in choosing your current group. Next time you're in the dining hall, and try sitting somewhere else. The new outlook may be refreshing.



LIBRA

SEPT 23 - OCT 22

Throwing temper tantrums this weekend? Feeling sorry for yourself and being harsh to those around you? It may just be a phase, but you're pissing people off and you're hurting yourself. Knock off the melodrama and come back out into the real world. Life is tough, but you are tougher. If the scales are off, only you can right them again.



SCORPIO

OCT 23 - NOV 21

You are simply brimming over with renewed passion about life and love. Ecstasy is good, but if you are in a relationship, remember to bring your partner along for the ride. Now is a great time to discuss those tough issues with those close to you and make important decisions about your future. Reflect first and you won't go wrong.



SAGITTARIUS

NOV 22 - DEC 21

In the middle of a struggle? Perhaps you are trying to exert too much control over unpredictable things. There is a great deal of pressure on you right now and you may feel like you are sinking beneath it. This problem is only temporary. Take a walk alone in the rain and breathe. Get your energies together and try again next week.



CAPRICORN

DEC 22 - JAN 19

Boy, are you in a bad mood! Feeling the burn of too many demands by too many people? Your friends make you want to explode? Maybe you've taken on a little too much this time. Kick everyone out, put on a CD, and spend some time alone with your favorite hobby. Or you could always just let loose and scare them all!

## Reading Week: Not Just For Skiing Anymore

Dearest Reader, as you proceed through this issue of the *Tripod*, I must impart to you a warning: enjoy this paper, for there won't be another for three weeks. "What's this," you ask, "no *Tripod*? But how will I be informed about campus issues and events? Where can I find the Arts Editors' picks? And just what exactly will I do without *Around Trinity*?" Yes, next week is Reading Week, and since the students and faculty are taking a week off, we here at Trinity's paper of record, the defender of Truth, the bellwether for the uninformed, we too are taking the week off with them. And just for the heck of it, we're taking the week afterwards off as well. Think of it as a mini-sabbatical.

Understand that no one is saying that not having the *Tripod* for two weeks is not necessarily a reason to abolish Reading Week. But it doesn't hurt. The fact that the school newspaper isn't published is proof that the school is not operating on all cylinders during Reading Week and something must be done to fix the problem. The Trustees took their chance

in January, deciding to allow two more years for Reading Week to prove its worth or be abolished. In essence, voting to pawn the decision off to the next Board.

Simply put, during Reading Week, people either go home or go on vacation. Many students use the week to benefit from mom's hospitality: homecooked food, free laundry, shopping sprees at the local mall, etc. Many faculty members use Reading Week to conduct research off-campus, or explore that little corner of Europe they missed last fall. As for the Administration, well, um, we're not really sure exactly what they do anyhow. But two out of three bodies of the Trinity Community agree - if class is out, so are we.

Reading Week has become an early-semester vacation. The faculty sees the mass exodus of students (it begins around Tuesday the week before) and worries that nothing will get done should they assign a paper due the first day back. Therefore, they assign work due right before Reading Week, giving them a whole week to grade papers (while perhaps laying on a beach in Barbados). Students

see their schedule clear of work and decide to leave campus. Faculty see students leaving campus... and the cycle continues. And still no one knows what the Administration does.

Aside from the *Tripod*, there are other aspects of campus which suffer as well. Offices offer limited hours, there is no *New York Times* or *Boston Globe* service, and students who do stay are deprived of their greatest educational resource: their classmates.

To be fair there are some departments in the school which rely on Reading Week and actually use it to their advantage. Sports teams practice for the spring seasons and thespians use it to rehearse for productions later in the semester. Seniors use (or at least have the opportunity to use) the week for overdue thesis work or finding a job for after graduation. President Dobelle is hosting some conference on something-or-other next week as well.

Although symposiums are nice, the best news is that faculty members are finally getting the message and assigning work for Reading Week and scheduling midterms for after Reading Week, rather than be-

fore. This causes more students to at least spend the majority of the week on campus rather than skiing in Vermont. Hopefully, this trend will continue and all students will stay on campus, making Reading Week what it was intended to be: a time for studying and research without classes, rather than a vacation.

Last semester, the Curriculum Committee proposed a plan to create "Trinity Days," which would set aside Tuesday and Wednesday in what used to be Reading Week for seminars, lectures, etc. And while the proposal wasn't that great, at least someone was trying to do something about it.

In my mind, the most important aspect of the Curriculum Committee's report was suggesting that Thanksgiving be given a full week and Spring Break moved up to the middle of March, rather than at the end of the month. Those are important ideas because while Reading Week is treated as a vacation, all too often true vacations such as Thanksgiving and Spring Break are used to assign papers and projects. Students should be working during Reading Week, not over Thanksgiving dinner.

In two years, the faculty and Board of Trustees will revisit the issue of Reading Week. All of the arguments, such as the fact that it makes Trinity look less academically rigorous, it is not used properly, and the *Tripod* is not published, will be regurgitated. Let's hope the students and faculty can remember why Reading Week was created in the first place and actually provide a reason to save it.

## Ronald Kiener's Kabbalah

*continued from page 15*

cern among many people, including myself, that should Israel reach peace with her Arab neighbors, Israel will become embroiled in an untractable battle between those Jews who believe that the Jewish character of the state is absolutely supreme versus those Jews who believe in the idea of the rule of modern law and democracy.

**Tripod:** What is Jewish Studies and why is it important to have a department at Trinity?

**Kiener:** Jewish Studies is a multi-disciplinary approach to a religion, a people and a civilization that has been decisively influential in the course of human history. In particular, the development of western culture. More and more, the humanities is recognizing and acknowledging the importance of Jewish civilization in the general mix of what we currently live with today in the modern world.

Jewish Studies considers matters of history, political science, anthropology, science and religion, all of which bear on this 4000-year old tale of the Jewish People.

What we want to do with this Jewish Studies program is to sensitize liberal arts students to the history the culture and the contributions of the Jews. This isn't an ethnic pride program: this is a course of study for those who are interested in getting a good handle on a very long and complex history.

TRINITY  
NEW WORLD  
DICTIONARY

THE TRIPOD PRESS:  
SECOND EDITION

## Same School, Different Perspectives: Another Edition Of The Trinity College Dictionary

*It's all a matter of perspectives really. Not everyone has the same viewpoints or opinions as everyone else. We like to think that the *Tripod* can offer all of those perspectives in our ongoing effort to foster discussion and debate about issues in the Trinity Community. In that spirit, here are some more definitions of Trinity College.*

By Patrick R. Noonan

**Faculty Governance:** A system through which the faculty governs all aspects of Trinity College and spends years in committee to complete the most simple project. Also, the system that walled Trinity off from the community, nearly destroyed Trinity's national reputation, and is more concerned with tenure rights and higher salaries than the quality of education students receive.

**Administrative Governance:** A hierarchical system of command that, while occasionally harsh and corporate-like, is able to improve efficiency, more responsive to the consumer (i.e. students), and actually make concrete changes during my tenure at Trinity.

**Dean of the Faculty:** 1. A representative of the faculty to the administration. 2. An administrative officer with oversight of all academic matters.

**Dean of Students:** 1. A representative of the students to the administration (by the way, thanks for those popular alcohol policies). 2. An administrative officer with oversight into all aspects of student life.

**Evan Dobelle:** 1. The Devil incarnate. 2. The second coming of Christ. 3. A generally popular and effective president that has elevated Trinity's reputation and improved the neighborhood surrounding the campus.

**Intellectualism:** 1. Taking the most negative attitude possible towards every aspect of Trinity College. 2. Arrogantly and incorrectly thinking that you are smarter than everyone else.

**Intellectuals:** *Tripod* Opinion editors.

**Bitching:** See Intellectualism.

**Gentrification:** Clearing out poor neighborhoods over the objections of residents in order to a) build high-income housing, and b) make money.

**The Learning Corridor:** A cooperative effort between Trinity, the state, the city, local residents and businesses to construct three state-of-the-art schools for mostly underprivileged Hartford

students on a site that was formerly a contaminated, abandoned bus lot.

**SINA Housing:** A non-profit program of local businesses and institutions to restore abandoned and condemned dwellings to use. These buildings are then sold to local residents at discount mortgages, giving low-income people the chance to own their own home; at the same time, promoting pride and responsibility in the neighborhood.

**Profs. Euraque, Wade and Greenberg:** 1. The only good sources for quotes. 2. Unknowing contributors to the efficiency of faculty governance. 3. Three ex-members of the band, "Rage Against the Machine."

**Protest:** Three people who chose not to attend an event.

**My History 202 class on a Friday:** A mass protest of the lectures of Gene Leach.

**Office of Student Services:** An administrative bureau designated to deny the students what they want in an attempt to create a student body the faculty finds more desirable - and sober.

**CT State Liquor Commission:** Fearless crusaders who toss 20-year-olds into jail, attempt to infiltrate Tropical, and waste tax dollars to turn the Party Barn into a great gathering place for Mormons to study... oh, and intellectuals.

**Kelly and Egan:** The dynamic duo who were SUPPOSED to solve the minor technical problems in the Party Barn Liquor Licenses MONTHS ago.

**Herzberger and Thomas:** Destroyers of hard bar parties, Party Barn parties that actually have enough beer to last past 11, and the joy and camaraderie of intramural softball (i.e. all things fun).

**Town Meeting:** A gathering of administrators and their lackeys to screw us over under the guise of democracy. Try a survey, we're too lazy for anything else.

The definitions in the Trinity College Dictionary are not necessarily opinions, and even if they were, they would not necessarily be the opinions of the Features Editors. Hope you liked it.

## Along The Long Walk

### NOW THAT THE TRIAL IS OVER, WHAT DO YOU THINK OF PRESIDENT CLINTON?



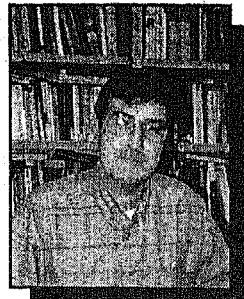
IRFAN RIZVI '01

"I don't think it's any of our business and the media made such a mess that it has affected his ability to govern the nation."



TREVOR YUHAS '01

"Take this down verbatim: He is a dirtbag."



ASSOCIATE PROFESSOR OF HISTORY  
JACK CHATFIELD

"Clinton is a slippery eel who has betrayed our trust."



# American Culture In South Africa

*The Experience Of A Trinity Student In Cape Town*



BY SARAH NETHERCOTE  
Features Writer

As part of its Global Sites program, Trinity College students now have the opportunity to study at the University of Cape Town in South Africa. One student shares her perspectives on the effect of American culture on South Africa.

Hunched over an Angolan refugee child while coloring in a picture, it suddenly hit me; she defines herself in comparison with me! Children often form their identities in accordance with role models around them, but in this case, it was dramatically different. She did not want to be Angolan, or even African, but American. The six year-old was coloring a picture of some human figure in an English class I was teaching. As I bravely asked who the person was, she proudly answered: "Bill

Clinton!" Yes, American pop culture is that impressive, even thousands of miles away in South Africa. Instead of drawing a picture of the leader of her new home, Nelson Mandela, she was drawing whom she perceived (even at six) was the leader of the world in which she was living.

I was shocked when I arrived in Africa this past summer of a large impact the United States had on South African culture. Women were wearing "pedal pushers," children in townships wore t-shirts, and *Ally McBeal* came on every Monday night. I was in complete disarray. Naively, I had pictured Africans to be much more in tune with what I knew as their African heritage.

I fell, as do most Americans, into that neat little trap that American mass media prepares for us: stereotyping. The media paints a deceptive picture of Africa in general. First, Africa is

an enormous continent with varying cultures, climates, and governments. The media constantly refers to Africa a hot, war-torn place with ethnic conflicts springing up all over the place. For example, Pauly Shore's *In the Army Now* depicts Africa as a huge desert with backward "natives" running around in loincloths and grass skirts. Historically sound and correct images of Africa would dispel such ridiculous notions of an immensely diverse group of people. There is also the ever present European missionary stereotype who's obligation is to civilize the "dark continent."

Sensationalist journalism has also caused misinformation about South Africa. In particular, on August 25, 1998, only a few miles down the main road from my apartment, a bomb went off in Planet Hollywood, killing two people and injuring more than 20. The blast occurred at the popular American-themed restaurant which in the heart of Cape Town, South Africa's touristy waterfront. The language usage by journalists across the board instigated an uncomfortable and potentially avoidable situation in South Africa.

Politically, the use of language is extremely important to the South African government. Emerging from a post-apartheid era means treading softly on cracked ice as far as language in the media is concerned. For several decades now, the international community has had its eye on South Africa as a potential market and political hot spot. In other words, politically and economically, the South African government has received extreme pressures from the west to sustain certain levels of acceptable capitalist development. These pressures can be seen through the use of language in the media, ranging from CNN to *The Cape Times*, a



The campus of the University of Cape Town.

COURTESY OF SARAH NETHERCOTE

major South African newspaper.

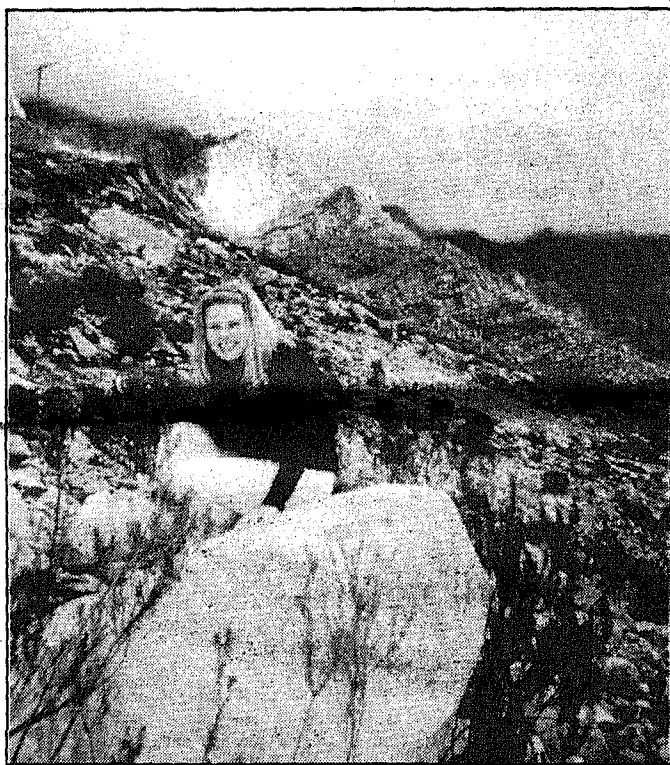
On August 25, 1998 CNN reported that "A group calling itself MAGO (Muslims Against Global Oppression) claimed responsibility for the bombing in a telephone call to a local radio correspondent. The same group burned an American flag during President Bill Clinton's visit to South Africa in March, at the same time labelling him a 'killer.'" CNN, without gathering enough substantial data, disassembled a culture and tarnished an identity.

The Cape Muslims, a small but significant group in the Cape Town area, are now faced with a damaged image. In an interview with the radio station, Cape Talk, a spokesman for the group MAGO denied the earlier claim of responsibility for the bombing. In a response to their fractured reputation, a sermon proclaiming the Islamic values of peace was delivered at all Cape Town mosques on September 18. While mainstream Muslim leaders began a campaign about the true character of Islam and a relief fund to all the victims of the bombing, across religious and racial lines. Global media sources may continue to produce inaccurate sensationalist journalism unless they are monitored by true knowledge.

One experience in particular sticks out in my mind as impor-

tant in relation to the growing post-apartheid culture. I was sitting in an Anthropology lecture, the class had an equal proportion of blacks to whites, and the topic being discussed was Affirmative Action. Over half of the population is under the age of 29, and Affirmative Action is extremely pertinent to the future of the country. A young white Afrikaans male expressed serious concern over the Affirmative Action process already in affect. He stated that South Africa's apartheid past was over and the country would never move on if Affirmative Action was constantly being brought to attention. I was shocked. Fortunately, his comment was met with much opposition; however, this was not an isolated incident. In a country plagued by its past, people are still afraid of compensating those who were violently oppressed for centuries.

South Africa will forever be in my heart as a result of my experiences. I believe that I will always question what is presented to me as reality as a result of my immersion in Cape Town, South Africa. The next time you are watching a movie about Africa, especially if Pauly Shore is running around screaming with the "backward Africans" with no clothes on, remember that you cannot always believe what you see on TV.



The author in the hills above Cape Town.

COURTESY OF SARAH NETHERCOTE

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11TH YEAR!

## Dr. Armageddon: Words To Live By

*What happened to Around Trinity?  
Various People, 1999, 2000*

It was so popular that it was syndicated to three major newspapers, and we could no longer afford to run it in *The Tripod*.

*Where can I go to get booze if I'm still underage?  
Sober Sarah, 2002*

- The Trinity Package Store.
- The Party Barn
- Robitussin
- Psi U (They still throw weekly parties)

*I'm thinking of joining a fraternity, especially with Rushes and all going on right now. Which fraternity is the best?  
Rushing Roberto, 2001*

I can't help but wonder what your motivations are. It isn't anything that can be specifically nailed to one particular frat, therefore it appears to be simply a desire to belong to a group. While there is nothing wrong with this in and of itself, you are setting yourself up for disaster. Your insecurities are so great that you don't even know where to belong, just that you need to. That said, you'd probably fit right in no matter where you join. Good luck!

*I really like this girl, and I can't figure out how to tell her. What should I do?  
Love-struck Leon, 2000*

Haha! Sucka!  
Cry. Valentine's Day was last weekend. The only thing left to do is get drunk and have indiscriminate sex. Maybe you'll get lucky and it'll be her. Of course you'll have to live with yourself through Reading Week first.

*I had a really good weekend, as far as I can remember. That's the problem, the memory... it's blurry. But I woke up on Sunday to find a pair of unfamiliar panties in my pocket. I'm afraid that she might remember what I don't. What should I do? Should I pretend that nothing happened?*

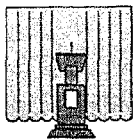
*Pimpin' Patrick, 1999*

Well, you could just come to the realization that you cross dress, or that you are the filth your mother always warned you about. Or you could just do what everybody else here does - you could pretend nothing happened and just wait for your eyes to meet that unfortunate girl's. Then do us all a favor and castrate yourself.

Dr. Armageddon controls the creative content of this column. And you don't.

Dr. Armageddon answers the questions of the Trinity community weekly. If you have a question for Dr. Armageddon, drop a line to [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu), drop a file to "General Resources/Docex/Tripod", or send a letter to campus mailbox #702582. Be sure to mark the document "Attention: Dr. Armageddon", and let us turn around your sorry lives!

## LECTURES



### "If Looks Could Kill"

On February 17 at 7:00 PM in the Washington Room, Tasia Valenza, former star of ABC's *All My Children*, will speak about bulimia, Hollywood, and the damaging misconceptions of "beauty." Ms. Valenza, who has struggled with bulimia, is now striving to help others understand about the emotional, social, biological, and psychological components of eating disorders, showing that they are diseases and not character flaws.

### Lecture on Women of the Revolutionary Era

On Thursday, February 18 at 4:00 PM in the Faculty Club in Hamlin Hall, Mechal Sobel will deliver a lecture entitled "Jacob, Joseph, Jesus, Daniel, Samson, and Moses: Women of the Revolutionary Era who Possess the Spirit of Men." Sobel is a Professor of History and Director of American Studies at the University of Haifa, and the author of *Travelin' On: The Slave Journey to an Afro-Baptist Faith*, *The World They Made Together: Black and White Values in Eighteenth Century Virginia*, and *Dreams and Narratives of Self-Change in the Revolutionary Era*. Professor Sobel's lecture is cosponsored by American Studies, History Department, and Women's Studies.

### Trinity CCTR Lecture

On Monday, March 1 at 4:00 PM in the Reese Room of the Smith House, John Meyer will present a lecture entitled "Rights to Life? Nature, Property, and Biotechnology." Following the lecture, there will be a reception and discussion. Dr. Meyer, who is from Humboldt State University, argues for a critical reorientation of debates about genetically engineered life forms. In his presentation, Dr. Meyer seeks to steer public debate away from unproductive discussions about the naturalness or unnaturalness of such life forms and toward a focus on ownership and control of biotechnological research and practices.

### Lunch Series Lecture

On February 25 at 12:30 PM in the Women's Center, Jeffrey Kaimowitz of the Watkinson Library will give a lecture entitled "The Roman Poet Horace on Women and the World. Translations and Originals from the Books I & II of the Odes." Please bring a brown-bag lunch; coffee and cookies will be provided.

## PERFORMANCES

### Trinity College Organ Series

On Sunday, February 21 at 3:00 PM in the Chapel, the Trinity College Organ Series will present Liesl Odenweller, soprano, Rebecca Flannery, harp, and Trinity College organist John Rose. The program will feature the solo cantata *This Son So Young* by Louie White, *Parables* by Robert Edward Smith and other works by Busser, Williamson and Gounod. Mr. Rose will also perform the Organ Sonata I in D minor by Alexandre Guilmant. Seating is on a non-reserved basis. General admission is \$7 and \$4 for seniors. For additional information, call (860) 987-6210.

### Guitarist Angel Romero to Perform World Premiere with HSO

On February 16 and 17 at 8:00 PM at The Bushnell, Spanish classical guitar virtuoso Angel Romero will perform the world premiere of the revised edition of Leonardo Balada's "Concierto Magico" with the Hartford Symphony Orchestra.

HSO Music Director Michael Lankaster will also lead the orchestra in Mussorgsky's "Pictures at an Exhibition," Fauré's "Pelleas et Melisande" and Ravel's "Pavane pour une infante defunte."

Tickets are \$15-\$47; half price tickets for students 18 and under are also available. An hour before the performance, half-price student rush tickets will be available to full time students with valid IDs. To purchase tickets, call the Box Office at (860) 987-5900.

### Grammy-winning High Class Brass to Perform with HSO POPS!

On February 19 and 20 at 8:00 PM at The Bushnell, virtuoso trumpeters Allen Vizzutti and Jeff Tyzick will join the Hartford Symphony POPS! for an evening of jazz, original compositions, and classical favorites.

Since premiering with the Rochester Philharmonic in 1983, Tyzick and Vizzutti have been appearing as High Class Brass, performing an eclectic program from Bach to Gershwin, along with award-winning arrangements and original melodies.

Tickets are \$15-\$47 with half price tickets available for full-time students with valid IDs. Call the Box Office at (860) 987-5900.

## CINESTUDIO



### STAR TREK: INSURRECTION (PG)

Wed & Thu, Feb 17 & 18 7:30 PM  
Fri, Feb 19 7:30 PM  
Sat, Feb 20 2:30 PM, 7:00 PM

(1998) directed by Jonathan Frakes. Screenplay by Michael Piller, based on a story by Piller and Rick Berman, and Gene Roddenberry's *Star Trek*. Cast: Patrick Stewart, Brent Spiner, LeVar Burton, Michael Dorn, Marina Sirtis, F. Murray Abraham, Donna Murphy. Just when you start going through the unpleasant symptoms of *Star Trek* withdrawal, you can count on the newest installment of Gene Roddenberry's visionary challenge to the future popping up at Cinestudio! Captain Picard & crew stop in for some rebirth of the spirit at a planetary Eden, where the back-to-nature Ba'ku stay forever young. When the Son'a attack, Picard must decide if protecting the Ba'ku is worth defying the Federation. (As far as the partisan bickering over warm and fuzzy feelings vs. high-tech action, let's fight no more: *Insurrection* has enough of both to please all sides!) 105 min.

### THE MAN WHO FELL TO EARTH (R) Fri, Feb 19 9:45 PM Sat, Feb 20 9:15 PM

(1976) Director: Nicholas Roeg. Screenplay by Paul Mayersberg, based on the novel by Walter Tevis. Cast: David Bowie, Candy Clark, Rip Torn, Buck Henry, Captain Jim Lovell. After you've seen *Velvet Goldmine*, check out the original Ziggy Stardust (aka David Bowie) come down to earth as an alienated (but highly sexed) visitor from another planet. Androgynous doesn't begin to describe Bowie's incredible performance in this, the uncut version of Nicholas Roeg's science fiction fantasy. The director who teamed Mick Jagger, Anita Pallenberg and James Fox in the ultimate 60s movie, *Performance*, here puts on screen the 70s spectacle of a sensitive alien being sucked dry by businessmen, lovers, TV & booze. Give yourself over to *The Man Who Fell to Earth*, living and breathing in awesome wide screen Panavision! 140 min. Uncut Version.

### DIVORCE IRANIAN STYLE (NR)

Sun, Feb 21 2:30 PM, 7:30 PM  
Mon & Tue 7:30 PM  
Feb, 22 & 23 7:30 PM

(Britain/Iran, 1998) Directed by Kim Longinotto and Ziba Mir-Hosseini. Cinematography by Zahra Saidzadeh. Muslim women have few rights and are totally under the control of their patriarchal court system, or so believed co-director Kim Longinotto before traveling to Iran with collaborator Ziba Mir-Hosseini. Setting up their camera inside a raucous courtroom in Tehran, they witness three divorce cases that clearly show women who are outspoken, aware of what legal rights they do have, and determined to get justice for themselves and their children. The resulting film is a rare look inside post-Khomeini Iran, where the walls of fundamentalism are starting to crumble, and women are embracing both feminism and the spiritual tradition of Islam. Best Documentary, Chicago Film Festival. 80 min. A HARTFORD PREMIERE.

Compiled by Christine McCarthy Morris



## ART



## String Break: A Student Exhibit

During March, The Bushnell's Promenade Gallery and the City of Hartford's Pump House Gallery will collaborate to recognize students of Hartford's three public high schools, Bulkeley, Hartford Public, and Weaver, as well as Plainville High School with an exhibit of their artwork. Both galleries will feature student paintings, drawings, photographs, sculpture, and mixed media works inspired by or based on the theme of music. The subject matter of the exhibit is aligned with a Greater Hartford area community-wide initiative sponsored by The Bushnell, *String Break*, in celebration and support of classical music programming.

The Promenade Gallery is open during all mainstage events and by appointment. Hours for the Pump House are 11:00 AM - 2:00 PM, Monday-Friday. Please call 987-6047 for more information.

## Richard Cork to Speak at the Yale Center for British Art

On Wednesday, February 17 at 5:15 PM, Richard Cork, chief art critic for *The Times* in London, will present a lecture entitled *The Figure as Survivor: Bacon, Epstein, Freud, and Moore in the Aftermath of War*. The lecture, which is free, will take place in the Yale Center for British Art's Lecture Hall.

## Chapel Happenings

## Wednesday, February 17

12:00 PM Edumenical Ash  
5:00 PM Wednesday Service  
Roman Catholic Mass

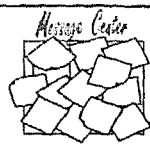
## Thursday, February 18

6:30 PM Zen Meditation  
Crypt Chapel

## Sunday, February 21

5:00 PM Roman Catholic Mass  
7:00 PM Vespers Service

## MISC.



## Anonymous Donor Offers TC4 Community a Challenge

Trinity College Community Child Center has received a \$5000 challenge grant from an anonymous donor. This individual will match every donation to the Child Center 2:1, up to a total of \$5000. The Trinity College Child Center is a nonprofit organization which offers child care to low income families. All of the parents in the Scholarship Program are either working or completing school and all contribute a weekly sum toward tuition. For many of the families, a lack of scholarship support would make quality child care inaccessible. If you are interested in participating in this challenge, make checks payable to Trinity College Child Center and mail to:

TC4  
Attention: Catherine Lusby  
Challenge Fund  
300 Summit St.  
Hartford, CT 06106

## Latin American and Spanish Film

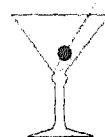
On Wednesday, February 17 at 7:30 PM in the Boyer Auditorium of the Life Sciences Center, the Latin American and Spanish Film Series presents "Dark Side of the Heart." The film is in Spanish, with English subtitles.

Argentinian director Eliseo Subiela shows his gifts for creating magic realism and unforgettable characters who seem to be in communication with another dimension. "Dark Side of the Heart" is an unusual romantic comedy about a young poet living hand-to-mouth in Buenos Aires, in search of the ideal woman of his imagination. When he meets a prostitute named Ana in Montevideo it appears that his quest is over, although Ana's habit of levitating while making love is certainly out of the ordinary.

## ConnPIRG Announcement

Any individual who does not wish to support ConnPIRG may receive a refund of the fee that supports ConnPIRG with a student ID in Mather Lobby at these times: Wed. 12:00-1:00 PM and 5:00-6:00 PM; Thurs. 12:15-1:15 PM and 5:00-6:00 PM.

## ALT.BEV.



## Wednesday, February 17

9:00 PM Open Mike Night  
Underground Coffee House  
9:30 PM Rane  
The Bistro  
10:00 PM Movie Night  
The Cave

## Thursday, February 18

6:00 PM Ballroom Dance lessons  
Washington Room  
9:00 PM Rane  
Underground Coffee House  
9:30 PM Band of Humans  
The Bistro  
Alt. Bev. ID required

## Friday, February 19

9:00 PM Disco Bingo  
Underground Coffee House  
9:00 PM-1:00 AM Winter Ball Swing  
Dance  
Vernon Center  
Alt. Bev. ID required

## Saturday, February 20

7:00 PM Movie Night  
The Cave  
8:00 PM Stress Breaker Night  
Washington Room

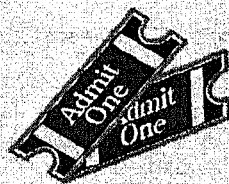
## Monday, February 22

7:00 PM Migration Film  
McCook Auditorium

## Wednesday, February 24

7:00 PM Spanish Film Series  
LSC Auditorium

## Now PLAYING...



## Showcase Cinema - 936 Silver Lane

Times are valid through Thursday, February 18  
Prices are \$7.25 regular admission, \$4.50 matinees before 6:00 PM  
For scheduling information, call (860) 568-8810

Blast From the Past (PG-13)  
A Bug's Life (G)  
A Civil Action (PG-13)  
Message in a Bottle (PG-13)  
My Favorite Martian (PG)  
Patch Adams (PG-13)  
Payback (R)

The Prince of Egypt (PG)  
Saving Private Ryan (R)  
She's All That (PG-13)  
A Simple Plan (R)  
Simply Irresistible (PG-13)  
Stepmom (PG-13)  
The Thin Red Line (R)  
Varsity Blues (R)  
You've Got Mail (PG)

12:30 PM, 2:50 PM, 5:10 PM, 7:30 PM, 9:50 PM  
1:00 PM, 3:05 PM, 5:10 PM  
7:50 PM, 10:10 PM  
1:15 PM, 4:15 PM, 7:15 PM, 9:55 PM  
12:45 PM, 2:55 PM, 5:00 PM, 7:35 PM, 9:40 PM  
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1:30 PM, 4:00 PM, 7:05 PM, 9:30 PM  
1:30 PM, 3:45 PM, 6:00 PM  
7:10 PM, 9:45 PM  
2:40 PM, 3:55 PM, 7:45 PM  
12:35 PM, 2:45 PM, 4:55 PM, 7:20 PM, 9:35 PM  
8:00 PM

## Newington Theater - 40 Cedar Street in Newington

Times are valid through Thursday, February 18  
Prices are \$3.50 regular admission  
For scheduling information, call (860) 666-8489

Enemy of the State (R)  
Star Trek: Insurrection (PG)

7:00 PM  
7:00 PM

## Elm Theater - 942 South Quaker Lane in Elmwood

Times are valid through Thursday, February 18  
Prices are \$3.50 regular admission, \$2.50 matinees before 6:00 PM  
For scheduling information, call (860) 232-2820

Elizabeth (R)  
Mighty Joe Young (PG)  
The Rugrats Movie (G)

7:05 PM, 9:30 PM  
2:00 PM, 7:00 PM, 9:30 PM  
2:10 PM

## Last Chance to Withdraw From Classes

Friday, February 19 is the last day to withdraw from spring term courses. To withdraw from a class, you must complete an add/drop form, which is available in the Registrar's Office. Plan in advance to be sure your advisor will be available to sign your add/drop form. The Registrar's Office cannot accept the add/drop form without your advisor's signature.

## Scott Bradfield Reading

On Wednesday, February 17 at 4:00 PM in the Alumni Lounge of Mather, Scott Bradfield will read from his fiction. Bradfield is the author of *The History of Luminous Motion*, *Greetings from Earth*, and *What's Wrong With America*.

## Classifieds

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# Medical Scare Puts Kink In Bantams Dream Season

## *Men's Squash Experiences The Menaces Of The Chicken Pox*



By MARK LAMONICA  
Sports Writer

The Trinity Men's Squash team ended another successful week with a victory over Franklin & Marshall on Saturday. The Bantams once again swept their opponent with a victory highlighted by wins from Duncan Burn '00 and Ian Conway '99.

Although they played only one match, the week was far from uneventful. While the number one-ranked Bantams have been able to defeat every opponent they have met on the court, they faced a new chal-

lenge this week, they still pose a challenge for the Bantams.

Although the match comes in the beginning of Reading Week, when most Trinity students will undoubtedly be taking advantage of the week off to catch up on their studies, the team hopes that they will enjoy the same support they received at Harvard. While the top of the Princeton lineup is strong, the overall depth of Trinity's lineup should be a key factor in the match.

Another highlight of the post Harvard week for the Bantams was a visit from a reporter from *The New York Times* on Monday. The reporter was given

**"While the number one-ranked Bantams have been able to defeat every opponent they have met on the court, they faced a new challenge this week."**

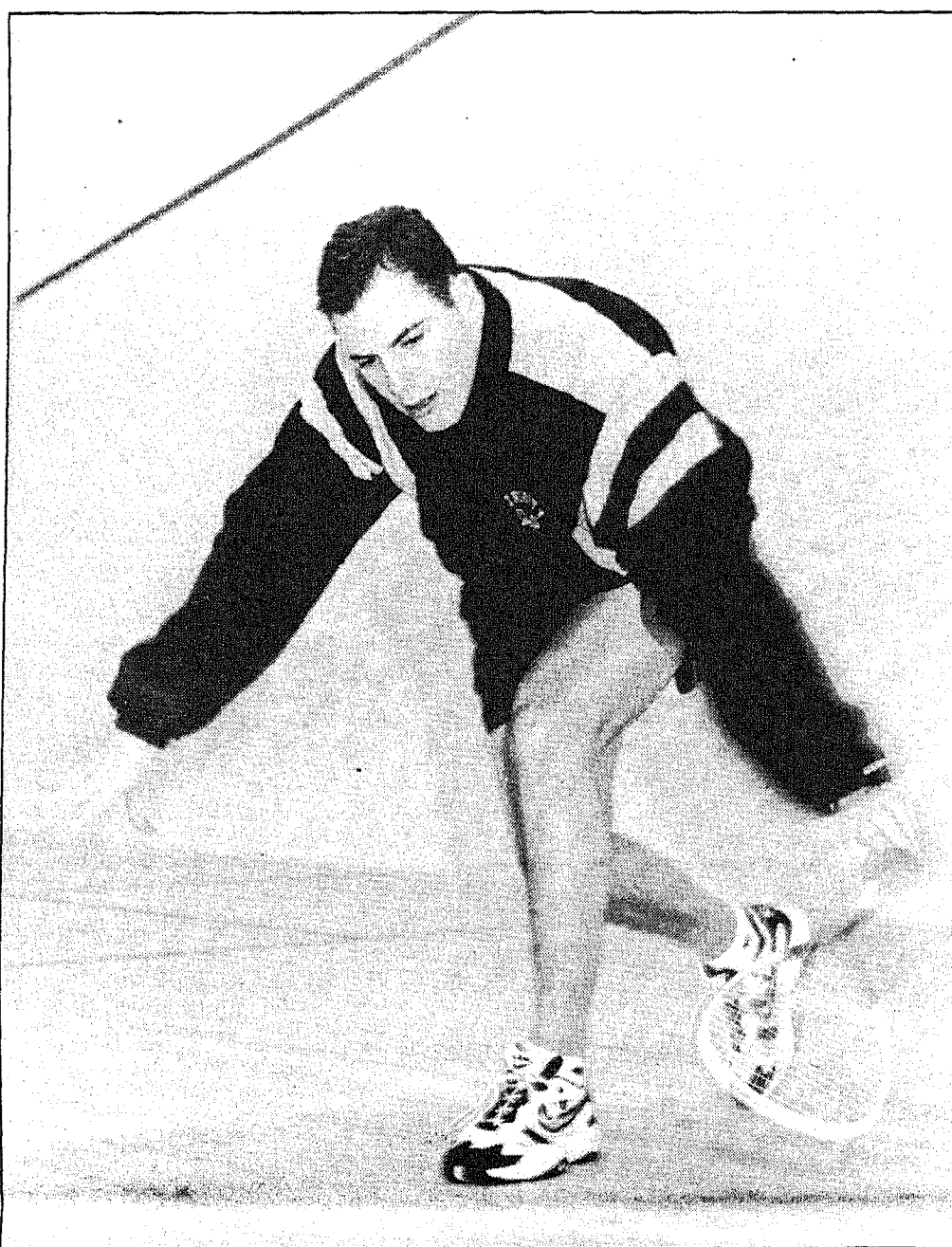
lenge this week. A mid week chicken pox scare occurred when Akhil Behl '02 came down with the ailment, and it was learned that none of the international players had ever had it before. While Behl is recovering and should be ready to play soon because of the incubation period of chicken pox, it is not yet apparent if it will affect the rest of the team.

This panic comes at a crucial time for the Bantams, as they face a tough Princeton opponent on Saturday. Although not as large a rivalry as Harvard, the Princeton match has been circled on Trinity's calendar for months. Even though Princeton lost 6-3 to Harvard

time to photograph and interview the team in return for the promise of a page one article in the sports section. If the Times reporter comes through on his promise the story should appear sometime later this week.

As the season nears its end, the expectations of this squad grow stronger. Having felt disappointment at the hands of Harvard in the finals in the last two years, the Bantams now appear poised for the ultimate success: an outright national title.

The men's squash team looks to prove themselves when they welcome the Princeton squad to their home court February 20th. They will be looking to their key veterans to spur a win.



Co-Captain Charlie Saunders '99 leads the Bantams as they prepare to face Princeton.

ANDY SHEPARD

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LEAD A CHILD TO READ

BE A CLASSIC HERO  
LEAD A CHILD TO READ

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# On The Cutting Edge

## Men's Hockey Nears Post-season



By JEFF BLAIR AND JEREMY BROOKS  
Sports Writers

Trinity 1

Colby 3

This past weekend, the Men's Hockey team hit the ice to face Colby and Bowdoin, hoping not to experience a let down during their last two games. The previous weekend, the Bantams appeared to be headed towards a sweep after dismissing Massachusetts 6-0 on

mester, most notably ending the 34 home game unbeaten streak of the four-time defending national champion Middlebury Panthers, and nearly upsetting the number 1 ranked Norwich University Cadets. The team has also posted impressive wins against rivals Wesleyan (6-4), Hamilton (5-3) and Connecticut College (3-2).

When asked about the success that the Bantams are enjoying, Dan Sullivan '99 said, "It's really been a team effort this year. We have a tight group who enjoys coming to the rink every night, and everyone has been contributing." With a solid group of freshman complementing a gritty and talented returning cast, the Bantams are a balanced group with much to prove. Captain James Devine '99 commented, "Coach Dunham has everyone believing in the system that he has

*With only two regular season games remaining, the team is looking to carry its impressive second semester play into the ECAC playoffs.*

Friday, and carrying a 3-1 lead into the third period against Williams on Saturday. Unfortunately, a number of breakdowns, all occurring within a five minute span, gave Williams a 4-3 lead and the eventual victory. Although the game ended in a loss, it may have been the best effort put forth by the team this season, as they dominated both ends of the ice, for all but those frustrating five minutes early in the third period.

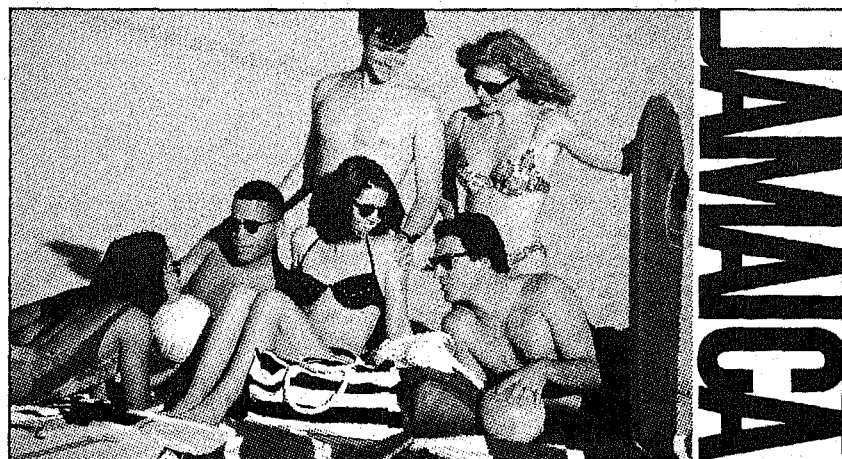
The Bantams carried their intensity into this weekend but were thwarted by Colby's smothering defense system. A solid game for the most part, except for a few near misses, was not enough as the Mules defeated Trinity 3-1. However, on Saturday, the Bantams faced Bowdoin and left Maine with a 5-3 victory.

With only two regular season games remaining, the team is looking to carry its impressive second semester play into the ECAC playoffs. The Bantams have made some impressive strides this se-

adopted for this group of players, and with everyone on the same page, things have been clicking."

Trinity currently has a 9-6 league record and is looking to earn a home playoff game in the first round of the ECAC's. With a tough Canadian Pro Style system that is defensively sound while capable of looking for offensive opportunities, there is no reason to think that the Bantams can't go deep into the playoffs. This team has the ability to surprise a great number of people, as they have made clear throughout the season.

Trinity 5  
Bowdoin 3



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# Ending On A Good Note

## Women's Squash Finishes Regular Season At #4



Women's Squash prepares for post-season competition.

BRIAN PRICE



By RANDY DEPREE  
Sports Writer

On February 9<sup>th</sup>, the Women's Squash team defeated Amherst 8-1. Players Sam Lewins '02, Betsy Paluck '99, Randy DePree '00, and Sarah Greenwood '01 only lost a combined total of six points to their purple opponents. All of the other Trinity wins were 3-0 victories, which clearly demonstrates the strength of our women's team.

On February 10<sup>th</sup> the Bantams competed against Yale. The rivalry between these schools has existed for years and the Trinity team has always considered Yale to be one of their toughest competitors. It was the last home match of the season and the seniors went out with an amazing 9-0 victory.

The Trinity Women's Squash team ended their regular season with a 9-3 winning record and the #4 title. The amount of improvement that has been

surely be missed.

Mollie Anderson '02 from Buffalo, New York did an exceptional job defending Trinity at the #2 position. Filling the shoes of Davie while trying out for the U.S. Junior Olympic Team, Mollie impressed everyone with her determination and perseverance. Lewins from Zimbabwe and Karen Heron '02 from England demonstrated a gracefulness in squash that Trinity women had not yet seen. While, Alice Affleck '02 introduced the roar and excitement that has come to define Trinity squash.

This weekend Trinity will travel to Harvard to compete in the Howe Cup, the annual collegiate team national tournament. Davie will return to the Lady Bants and help them to defend their win against Dartmouth, the #5 team, and close the gap between, or possibly beat, the #3 team UPenn. This Trinity squad looks to go into the Howe Cup with the same intensity and passion they have displayed throughout the

*"The women barely beat Yale last year in the Team Nationals 5-4, and this year they trounced the Lady Bull Dogs 9-0."*

definitive of the team's season cannot be overlooked. Victories that had not been possible in the past occurred this year, and winning without Gail Davie '00, Trinity's #2 player. Trinity lost to Dartmouth last year 6-3 and defeated them this year 8-1. The women barely beat Yale last year in the Team Nationals 5-4, and this year they trounced the Lady Bull Dogs 9-0.

These amazing strides were a result of the leadership of the seniors and the new talent among the freshmen. Paige Vollmer '99 and Betsy Paluck '99 demonstrated a love, respect, and knowledge for the game that was admired by and impressed upon the entire team. Sarah Burbank's '99 spirit and Sarah McGowan's '99 different humor and odd tales made the team's long trips and hard days a lot easier to bare. These seniors have put a lot of time and heart into the squash careers at Trinity and they will

1998-99 regular season.

Going up against the nation's best women's squash teams, the Lady Bantams will try and place themselves on top of that list. With the return of their #2 player, Davie, spirits and team moral undoubtedly will be at the highest point they have been all season. The Lady Bantams are proud of their accomplishments so far and look to continue their success at Harvard this weekend. It will definitely be a triumphant end to a glorious season and an insight into next year's goals and prospects.

Trinity 9  
Yale 0

# Wrestling Secures Spot As #2

Beating Wesleyan 39-2, The Bantams Clinch Second Place In NESCAC



By JASON GABRIELE  
Sports Writer

This season the Trinity College wrestling team has achieved what only one other Bantam team of the past has: a winning season. In what appears to be a new tradition here at Trinity College, the 1998-99 season marks the first time that the Bantams have had consecutive winning seasons.

On paper, the Bantams matched up better than all six opponents, and their final record should boast six more wins. Despite the lack of depth and the severe weather, the Bantams banged-out their second winning season in two years. Coaches and undergraduate team members alike are hoping that after this season the success Trinity has experienced will continue into the future. The highlight of the 1998-99

their belt and secured their winning season and a seventh place title in New England to the prior final rankings.

The New England tournament is this coming weekend at RIC and Trinity is expected to do well. The nature of the tournament is double elimination, however, a wrestler with one loss is capable of wrestling all the way back to the finals. The New England tournament is a season within itself and anything can happen.

Trinity is highly capable of finishing above their seventh place label considering they have five wrestlers ranked within the top six according to their weight classes. Although this will definitely help the Bantams, they realize that continuing the team intensity and hard work will be an important ingredient for a successful try at the RIC Tournament this weekend.

Trinity hopes to see a number of its wrestlers in the tournament finals and should finish within the top ten of the competition.

**"The wrestling team has won over 30 matches in the past two years...more than head coach Amato had acquired in his first 11 years with the Bantams."**

The wrestling team has won over 30 matches in the past two years which is more than head coach Amato had acquired in his first 11 years with the Bantams. His last two years of coaching have been filled with pins and wins, establishing Trinity as a top contender in New England competition.

The 1998-99 team finished the regular season with three consecutive wins, leaving their final record at 12-9. This is an impressive record for a team lacking in depth. It should also be mentioned that this year there were six matches cancelled because of snow.

season began early in February when a sickly Bantam team traveled to Springfield to face Wesleyan and AIC. Here, the Bantams were defeated by an overpowering Division II AIC team with far greater experience. But Trinity was not ready to go home without a win.

After a tough loss, the Bantams rallied back to embarrass Wesleyan 39-2. The win over Wesleyan clinched the second place slot in the NESCAC for the Bantams behind Williams. This past Saturday the Bantams wrestled Bridgewater State and RIC at home. Trinity walked away with two victories under

Trinity	39
Wesleyan	2



Trinity Wrestling prepares for The New England Tournament this weekend.

KATIE BRYANT



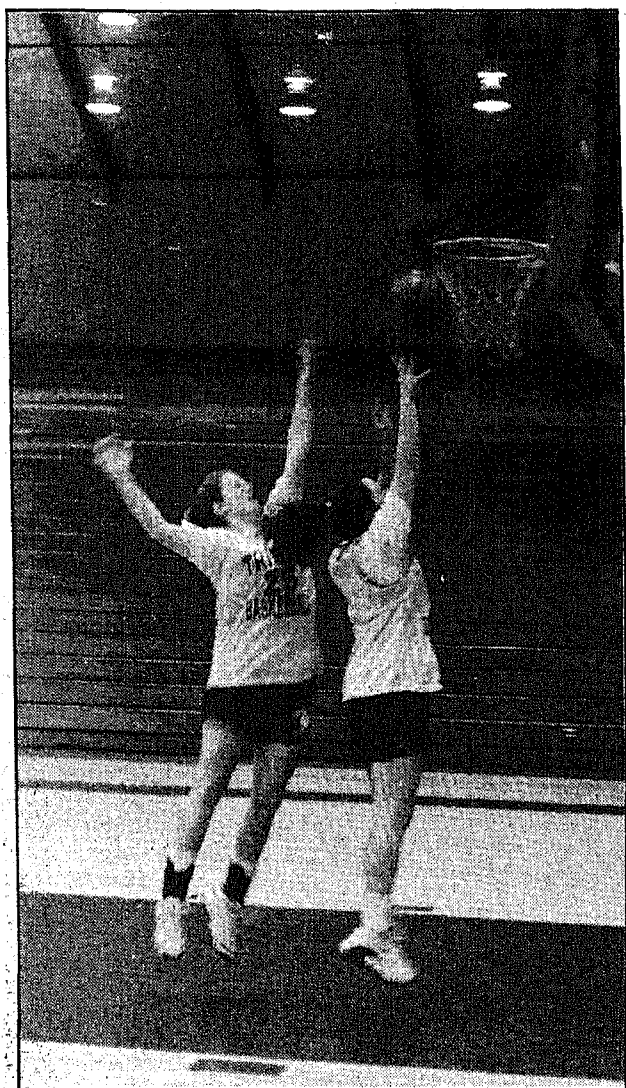
Men's Basketball continues to win. See HOOPS article on Page 24

KATIE BRYANT

# The Lady Bantams Lose Nail-Biter To Polar Bears

Women's Basketball Falls Hard To Bowdoin 75-69 And To Colby 68-53

## Ladies' Hoops Drops Two, Will Not Leave Without A Fight



Harleigh Leach '00 practices her defensive skills in Oosting Gym.

ANDY SHEPARD



By COLIN RUANE  
Sports Editor

Trinity	69
Bowdoin	75

On February 12, the women's basketball team looked to increase their impressive 11-5 record when they hosted the Polar Bears of Bowdoin College at Trinity. The game started off slowly on the offensive side for the Lady Bantams, allowing Bowdoin to jump to an 11-2 lead in the first half. However, with the help of Jillian Leise '02 who scored a total of 21 points for the game and Caitlin Luz '00 who cashed in with 13 points,

The game looked like a shoe in, but unfortunately for the Bantams, Bowdoin had a few tricks up their sleeve. In the last minutes of the second half, Bowdoin exploded offensively, blowing by Trinity with eight successive points, which allowed Bowdoin to tie the game.

However, that tie would not stand for long. Liese putback a rebound and got fouled. She sunk a free throw at the line giving Trinity the lead at 60-57 in the final seconds of the game. But this game was far from over, even though it looked like Liese's efforts would put the nail in Bowdoin's coffin.

Bowdoin took the ball out and got it right to their key player, who positioned herself perfectly and hurled the ball

back on the winning track on Saturday when the Colby White Mules came to Hartford.

The first half was a battle for both teams, who seemed to be neck and neck both offensively and defensively. But Colby took the upper hand going into the locker room at half time boasting a 32-29 lead over Trinity. In the second half, the White Mules were on the foul line a lot and taking advantage of that opportunity, making 16 of 17 free throws. This would be a problem for the Lady Bantams as the second half came to a close.

At the end of the game, Colby walked away with a 68-53 win over Trinity, leaving the Lady Bantams at an 11-7 record. Although Trinity could not grab a win from Colby, the team showed their offensive capabilities.

Allison Hadden '02 ended the game with 16 points and Liese finished the game with 10. The Lady Bantams look to break this short losing streak and continue their run to stay at the top of the NESCAC when they face-off against Tufts and Bates this week on the road.

The women's basketball team nears the end of its regular season and will have to count on the constant hard work and effort put forth by the whole team up to this point.

**"The game looked like a shoe in, but unfortunately for the Lady Bantams, Bowdoin had a few tricks up their sleeve."**

Trinity was able to get closer to Bowdoin by the end of the first half. Heading to the locker room behind by only 2 points, with the score at 33-31, Trinity needed to keep the intensity going in the second half if they wanted to see real results.

When the second half came around, Trinity was all business. The Lady Bantams continued to score, using their defensive skills to keep the back court sealed tight allowing their lead to 57-49 with a few minutes remaining in the second half.

towards the basket. She ended up sinking it, to the dismay of many Trinity fans and tied the game at 60.

Overtime was not what Trinity expected. The Polar Bears took advantage of Trinity's mistakes and ended up sealing the final score at 75-69. The Trinity team was led by Laurel Earls '99, Luz and Liese who combined for a total of 48 points.

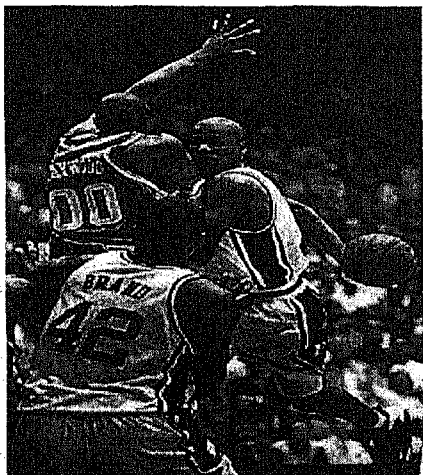
After their heartbreaking loss against Bowdoin, the Lady Bantams looked to get

Trinity	53
Colby	68

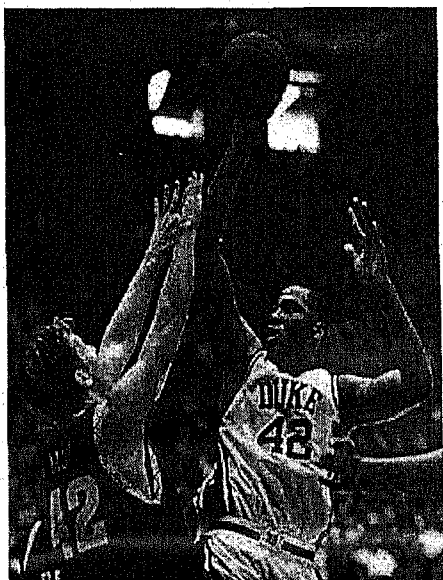
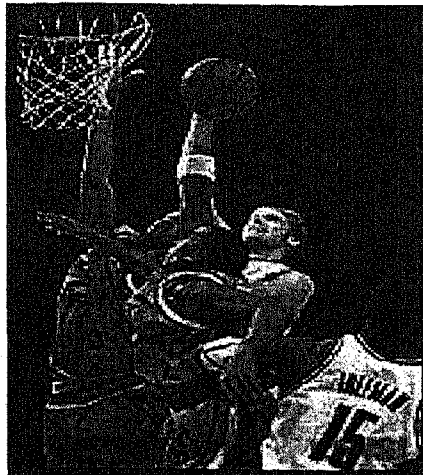


# BANTAM fanFARE

## This Week in Sports Up For Grabs



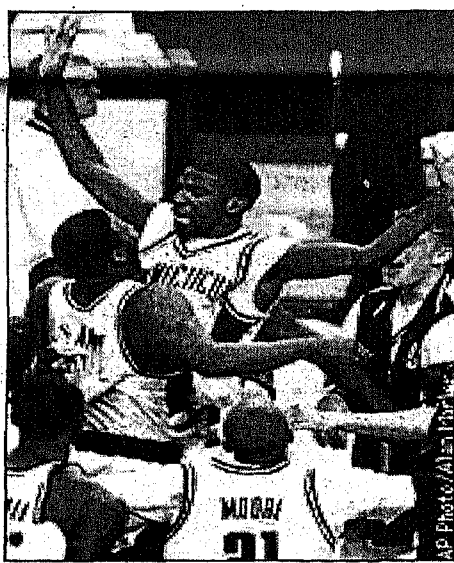
*Having been the nation's top two teams throughout the season, both Duke and UConn have strong claims to their likely chances for a national title.*



*With March Madness rapidly approaching, who will have the fortitude to emerge victorious if these two juggernauts were to clash in the NCAA tournament? Let us know what you think. Contact us at the Tripod.*



[tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)



## Trinity Sports Etc.

### Men's Squash

2/20, Colby/Princeton, 11:00

### Women's Squash

2/19-22, Howe Cup, @ Harvard

### Men's Basketball

2/19, Tufts, 7:30

2/20, Bates, 3:00

### Women's Basketball

2/19, @ Tufts, 7:30

2/20, @ Bates, 3:00

### Men's Ice Hockey

ECAC East Games

2/19, Salem State, 7:35

2/20, Sthrn Maine, 7:00

### Women's Ice Hockey

2/20, Amherst, 4:00

2/21, Sthrn Maine, 12:45

### Wrestling

2/20-21, New Englands  
@ RIC, 10:00

### Swimming

2/19-21, (W), New Englands  
@ Bowdoin, 10:00/6:00

### Indoor Track

2/20, (M), DIII New Englands  
@ Wesleyan

2/20, (W), Smith Invitational



## Men's Hoops Eyeing The Postseason

*Bantams Split Weekend Road Games, Yet Remain Inspired*



By NICK FAINELLI  
Sports Writer

This past weekend, the Trinity College Men's Basketball team travelled to Maine and split their two games against conference rivals Bowdoin and Colby. Friday night the Bantams faced a fired up Bowdoin squad that used last second heroics to send the visitors away losers, 64-61. The following afternoon the Trinity roundballers took the floor with a renewed sense of determination garnering them their 17th win of the season, 78-74.

Bowdoin used clutch shooting and a zone defense to surprise the Bantams in the first game of their roadtrip. The Polar Bears successfully employed a zone defense that forced Trinity into shooting jumpshots. Unfortunately for Trinity, those jumpshots did not fall. The Bantams were a combined 5 for 19 from beyond the three point arc, a dismal 26%. Even with the poor shooting, the Bantams were able to stay in the game and at times, had the lead. Trinity was up 35-28 at halftime, and during the second half the lead changed eight times. Jason Levin '99, had another solid game around the basket as he hit six of eight shots for 16 points. However, the Bantams were stymied by the timely shooting of Bowdoin's David Lovely, 12 points, who hit the winning shot with 1.4 seconds remaining in the game. Trinity had a chance to win the game with the score tied at 61, but the shot was blocked by Bowdoin's leading scorer David Baranowski, who finished with 17 points. It was a tough loss for the Bantams, yet there are few issues in question about their

competitive drive.

The Trinity three guard rotation of Mike Labella '01, Mike Keohane '01, and Scott Wallach '01 has been effective this season, but an observer might question if it was effectively used Friday night. Labella is arguably the team's best perimeter shooter. In the Bowdoin game he shot 40% percent from the field, 50% from beyond the arc, and yet he played the least amount of minutes (26) when compared with fellow guards Wallach (27) and Keohane (32).

Also, Trinity backup big man Rory Neal '00 was hardly a factor. He played only seven minutes scoring one point and collecting two rebounds. If Trinity hopes to have a memorable season, then they must perform as a cohesive and balanced team. When given the chance, individuals must use their playing time to make positive contributions to the team. If they are not given the playing time, then they cannot make the contributions necessary to help the team win.

The Saturday affair with Colby was a demonstration in senior leadership by Trinity's John Mulfinger '99, Kevin Bednar '99, and Jason Levin '99. Forwards Bednar and Levin managed to dominate the paint as they combined for 46 points and 24 rebounds. Their performance, combined with Mulfinger's 19 points provided the high percentage shooting that was needed in order to defeat the hosts. The Bantams held Colby to 37% shooting. Colby center James Spidle, who scored 31 points, was on fire offensively and he managed to keep the game close with a barrage of seven three pointers. Other than Spidle, the White Mules relied upon Ken Allen, 21 points, who



Jason Levin '99 looks for an open Bantam down court.

KATIE BRYANT

tied the game at the end of regulation. His clutch shooting could not help Colby in the extra period as Trinity quickly took the lead and never relinquished it. Good defense and high percentage shooting were the keys to the Bantams' defeat of Colby on Saturday.

When asked about the weekend, Co-captain Mulfinger '99 responded, "The zone Bowdoin threw at us caught us off guard and stagnated our offense. We experienced a lapse against

Bowdoin and it should help us become more focused the rest of the season. Our intensity in the Colby game is a good example of such determination and desire that must be exhibited on the floor during every minute we play." Mulfinger declined to comment on the substitution patterns in the Bowdoin game, saying, "Coach knows what is best for this team."

The Bantams now look to the remaining four games on the regular season schedule, two

home and two away. The Bantams will welcome Tufts and Bates this Friday and Saturday, respectively.

If the team can manage to win all four, they would be in great position heading into the post-season. They must use the games as tune-ups for the Division III tournament. The intensity of play will surely increase as the season winds down and thoughts about the tournament and the importance of a good season increase.

## Indoor Track Is Making A Serious Run



By YOLANDA FLAMINO  
Sports Writer

On Saturday, the Men's Indoor Track team competed at the Wesleyan Invitational, while the women competed in the Division I New England Championship Meet at the University of Rhode Island. Both teams struggled with illness and lack of numbers, but were still able to turn in a number of decent performances.

At the men's meet, Tri-captain Matthew McShane '99 continued to lead the team by setting an example. McShane was the highest Trinity finisher of day, finishing in third place in the 500 meter dash. McShane clocked a time of 69.22 seconds. David Jewett '99, another captain, also ran well in this event, placing eleventh.

Trinity also ran well in the DMR and the 4x400. The DMR team finished in sixth place in a time of 11:29.06, while the 4x400 team came in fifth in 3:44.33.

Steve Napier '02 continues to work his way back from injury, as he steadily improves in the 1500. Napier completed the race in a time of 4:21.73. Classmates Steve Greene '02 and Andrew Peal '02 competed in the 400m. Finishing in at 55.74 and 59.44 respectively. Matthew Wong '00 finished in 13th place in the 800m race. Clocking in at 2:06.73.

The field events were led by Nick Fox '02. Fox placed 10th in the shot put and 15th in the weight throw. The shot covered a distance of 11.20m and the weight was thrown 9.84m.

Other competitors performing well were Sam Sonn '02, Peter Young '00, Brian Lahaie '00,

and Chris Geremia '02. The men, missing a number of competitors due to illness or planned breaks, hope to be back in top form for next week for the New England Championships.

The women's team also sent a limited number of runners to their meet, the Division I New England Championships. This meet was held at URI on Friday and Saturday. The first day of competition was primarily qualifiers, along with the DMR and the 5000. Nicole Hanley '00 competed in the mile race, in which the top two runners from each heat and the next four fastest times advanced to the finals, held on Saturday. Hanley ran a time of 5:08 in her preliminary, which allowed her to advance to the finals.

In the final, Hanley ran a tough race, going out strong. She held on for sixth place and a time of 5:06. This time was un-

der the provisional qualifier for the National meet held later in March.

Also in competition on Friday was the DMR. This team consisted of Caroline Leary '02, Kara Barbalunga '00, Marissa Eddy '01, and Katelyn McNeil '02. Although this team did not place in the top six (scoring positions) they did compete well within their heat. The 5000 was also slated for Friday in which Yolanda Flamino '99 placed 5th.

Leary competed again on Saturday, this time in the 3000 meters. Leary ran a tough race, but was disappointed with the time. However, she had been ill all week and now looks to be on her way to recovery.

The 4x800 team also ran well. The team was comprised of Flamino, Hanley, Eddy, and Thania Benios '99. In an exciting race, they finished 5th with a time of 9:40. This improved

their best time from last year, an exciting prospect considering they see a lot of space to lower this time even further.

The women's team will compete at the Smith Invitational next week, with another opportunity to hit qualifying marks and general improvement.

Both the men's and women's indoor track team have worked hard this season and their success can be attributed to outstanding athletic ability by many members of both teams. They look to establish themselves as one of the league's best teams by the end of the regular season, with high hopes of entering post-season competition. These athletes have dedicated themselves to a renewed success for Trinity Indoor Track, and thus far, their effort appears to be paying huge dividends for the further athletic success of Trinity College.